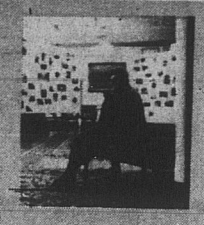
French Photos

Chateau Director Agnes Montand takes us on a photographic "promenade" through France page 10



"Au Revoir les Enfants"

Louis Malle's movie is a trip into a dark and haunting memory page 10

Winter Term Disease

'Pull the Plug' on this corruption of our curriculum says Provost Bruce Peterson page 15

BULK RATE

The Middlebury Campus

Established 1905 | Middlebury, VT | February 12, 1988 | FREE

photo by Erik Borg

Continued tuition hikes could cost class of 2006 $391,00

Middlebury, vying for prestige, pushes tuition up an average 7.1 percent per year

By Sharon Harper

As college tuitions rise annually at rates that nearly double inflation, many charge that tuition is becoming a price tag for indicating an institution's prestige rather than its educational value. If Middlebury's tuition, which has risen at a 7.1% average over the past three years, continues to jump as it has, Merrill Lynch projects that it will cost the class of 2006 nearly $391,000 to graduate.

In response to the disparity between inflation — 4.4% for 1987 — and tuition increase — 6.9% for the 1987-88 school year — Middlebury College Treasurer David Ginevan said, "The education you can buy has more value than any other product on the market. Tell me what other product you can get 75% of the value of what they [producers] put into it? Do you think you could get that from General Motors?"

Tuition increases for the 1988-89 school year will be released early next week, according to sources within the Administration.

Ginevan defends tuition increases saying, "For every dollar we spend, we charge the students 75 cents." That ratio remains relatively stable over the years, accor-

(continued on page 11)

Director of Safety Crichton resigns

'Security needs an officer, not an administrator' says Spencer

By Jennifer Mears

Robert Crichton, elected two weeks ago as Director of Public Safety for the Middlebury Campus, resigned last Tuesday.

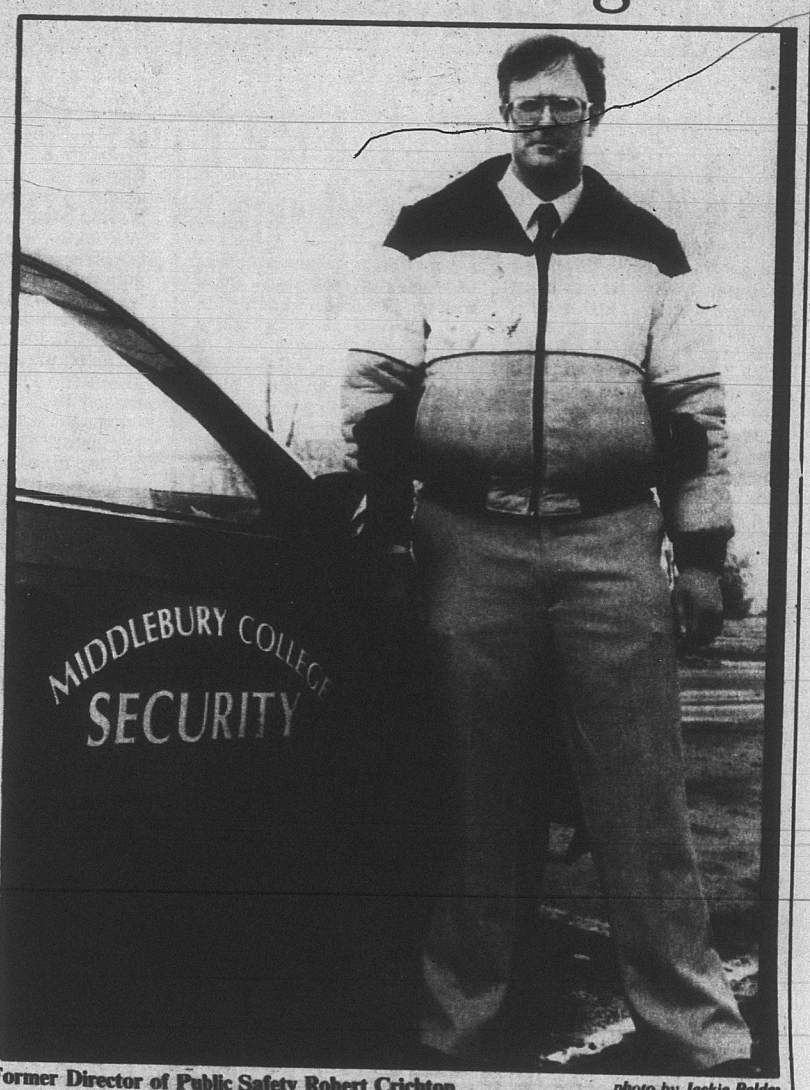
Crichton refused to comment on his reasons for leaving. However he explained that there had been no precipitating crisis and that he had thoroughly discussed his reasons with his immediate supervisor, Associate Dean of the College, Karl Lindholm, before leaving.

According to Lindholm, Crichton simply did not feel right about the position and preferred to return to his previous position as shift supervisor at the University of Vermont Security Department.

Lindholm explained that the position of Director of Public Safety calls for extensive creativity and iniative. He stated that Crichton was not accustomed to a job of such independence and that "subjectively it didn't feel right to him." "He was quite happy at first," Lindholm explained, "He was just not used to the extent of the independence we gave him — we had given him goals, not specific job directions. He was on his own and had no management or policy making experience. His skills were just not what we needed."

According to Lindholm the committee which had chosen Crichton will meet again within the next few weeks to decide what is to be done next. Lindholm explained that the committee is leaving its options open and that it will undergo a re-examining process. "We identified a specific need in the department and now we are facing a set back in filling that need," said Lindholm. Lindholm continued, explaining that after hiring two new officers in the past months, Mike Quinn and Terry Weiden, security is now at full strength and the pressure that had been felt a few months before was now not so intense. "We still have the same goals — but we're not under the same pressure," he said.

(continued on page 16)



Former Director of Public Safety Robert Crichton *photo by Jackie Belder*

Director of Student Activities Flickinger to resign after 20 years, ending an era

By Kirsten Keppel

After directing Student Activities at Middlebury for 13 years, Jackie Flickinger will retire in May of this year with a unique sense of history. "Middlebury tries to do its best in all areas of student life, and it's been wonderful to be a part of that process," she says. "I've gained a certain knowledge and a sense of history from it. Over the years I've gained a sense of why things here are done the way they are."

That wasn't the case when Flickinger first arrived in Middlebury in 1966 from a mining town in Indiana where her husband had managed a General Electric plant. "I'd been over my head in volunteer work there," she recalls, "and I had four kids, so I was always driving everybody back and forth. I wasn't really serious about going to work when we moved, but I was done with volunteering. When we came here I waited until my kids were in school, and then I took a job as secretary to the

Jackie Flickinger *photo by Erik Lundberg*

head of Student Activities. The job just grew from there." She became Director of Student Activities in 1973.

For Flickinger, coming to Middlebury was "like coming home." A Beverly, Massachusetts native, she was used to the mountains and rural aspects of daily life in Vermont. Designing activities for Middlebury College as it was in 1966 was another story, however.

"Middlebury was very different then," she remembers. "I came the year before Erica [Wonnacott] did and the campus was essentially divided into a women's half and a men's half. There were curfew hours and the freshmen had to be in especially early. There was no mingling in the dorms except during set hours.

"The College had what they called 'theater hours' which went into effect after a con-

(continued on page 5)

Staff Council drafts constitution

Debate on union cards and conflict of interest continues

By Barb Matusik

As the debate over union affiliation continued, the Executive Committee of the Staff Council presented President Robison with a draft of its constitution.

According to committee member April Jin, the President will review the constitution again on February 24 after the draft has been reviewed and suggested changes made. From there the document will be presented to the staff, hopefully sometime in early March to Jin, and then all of the employees will vote on the proposal.

Stock Room Clerk Carl Johnson commented, "I'll feel satisfied when the constitution is passed and the current committee is disolved and replaced by an elected Staff Council."

Jin as well as Editorial Assistant Dotty Pistorious were on hand to review the petition with the President despite a petition for their removal from the Staff Council.

The petition, which was signed by 195 employees, was circulated by Carl Johnson because many on the staff felt that pro-union views and a role in drafting the new constitution presented Pistorius and Jin with a conflict of interest.

The Executive Committee members did not comply with the petition's request basically because they felt that a variation of opinions could be beneficial to the drafting of the constitution.

Johnson, however, maintained his views that a conflict of interest exists. "They're the ones talking to the President and they're the ones presenting it to the staff."

He also expressed concern over progress on the constitution, "It was supposed to be ready by January and then early February and now its mid-February. Something's holding it up."

While the Staff Council has been drafting the constitution, Local 200-D of the Service Employees International Union which has courted Middlebury employees for the last two months held a meeting on February 3 in the basement St. Stephen's Episicopal Church.

Union members from a hospital in Hudson New York and Bennington College spoke about their experiences with SEIU. Several Middlebury employees raised questions about retrieving signed union cards.

(continued on page 16)

Fraternities grapple with alcohol-related issues, request funds for social events

By Page Dickinson

In response to a memorandum from Dean of the College John Emerson, the Student Government Association and the InterFraternity Council met January 24 to discuss problems with alcohol at Middlebury's fraternities.

Emerson called the meeting an "intermediate step in a long and difficult process," stressing that the concern over alcohol is not new. The purpose of his memo, Emerson said, was to "lay out difficult issues raised in earlier conversations" with State's Attorney John Quinn and Head of Vermont Liquor Control John D'Esposito, in which they discussed questions of liability and the problem from the standpoint of the state regulation board.

The first issue discussed was the "selling" of alcohol at fraternities. "This is a problem irrespective of whether tickets are sold or whether the money changing hands is a donation," Emerson wrote in the memorandum.

Ned Parsons, President of the IFC, said the cost of a party can range from $300 to $1000, and neither dues nor money taken at the door covers the cost. Fraternities bear "about 80 of the social burden of the campus," Parsons said. "We need help."

Parsons said he wanted to approach the Finance Committee to "secure funds." "I'm not asking them to cover all costs," he said, "but without some money, we won't be able to provide social activities."

However, Financial Committee money can only be used for licensed parties, Jackie Flickinger, head of Student Activities, said. Such a party, licensed under the college catering service, must be registered 21 days in advance with an accurate list of expenses and must use bartenders supplied by the college. "It's nice to think that's the way [a fraternity party] would happen, but it never will," said Jim Terhune of Student Activities.

Parsons suggested that the Finance Committee give a sum to the IFC to delegate for social events. Flickinger said this would be "contrary to anything the Finance Committee does."

The possibility of "social memberships" to fraternities

(continued on page 5)

Superpower Relations after the INF treaty: A NATO official lectures on page 2

P.E. Credit

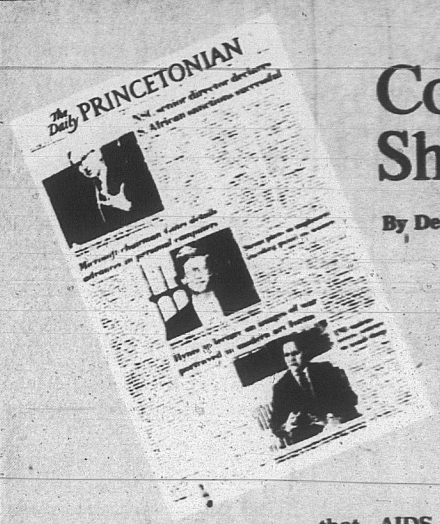
photo by Erik Borg

Seniors Peter Ahl and Tom Hand at the Snow Bowl on January 30th for an informal graduation ceremony. See story page 3.

NEWS

College Shorts

By Debra McConnell



Five charged with rape

Five Bentley College freshmen who have been charged with rape were released without bail after their arraignment.

The five men are charged with the rape of an eighteen year old Framingham State College freshman in a Bentley dormitory. Police say that the woman visited the Bentley campus, in suburban Boston, and had been to at least two parties before going to the dormitory.

According to Bentley officials, disciplinary action has been taken against the students who are enrolled at the college. The hearing date has been set for February 18.

Condom Kits at Dartmouth

Dartmouth College's Director of Health Services and Health Education put together a safe sex kit which has received national acclaim but has inspired many snickers among the student body. The kit contains an American College Health Association pamphlet on how to use the kit, an AIDS pamphlet, a letter from the Director of Health Serivices, a rubber dam, and an unlubricated condom.

Students can find the kits at registration, at health fairs, in the library and at Health Services.

Beverlie Sloane, Director of Health Services at Dartmouth, said that the kit was assembled as a result of the Surgeon General's concern about college age students' lack of knowledge about AIDS and the Center for Disease Control's prediction that AIDS would be the number one problem among college students by 1991. She found that although homosexual students at Dartmouth were aware of the dangers of AIDS, among several heterosexual students there was an "it couldn't happen to me" attitude. She explained that although no cases of AIDS have been reported at Dartmouth, students must either practice abstinence or safe sex to avoid the disease.

When asked about students' reaction to the kit, Chris Baldwin of Dartmouth's *Review* said it was "ridiculed beyond belief." He said that students found a pamphlet on how to be romantic "patronizing."

Sloane said that when the kit first came out, "some conservative students on campus had a hey day," but that she received "99 percent positive comments verbally and in writing."

Cadet refuses hazing

A third year cadet, John Edwards, has charged that his dismissal from the US Military Academy at West Point is a result of his refusal to participate in the hazing of freshman.

Edwards, who says he was in the top five percent of his class, would not take part in the Academy's "Fourth Class System." He claims that the system, which forces freshmen to obey the orders of upperclass cadets, is degrading.

A West Point spokesman says that the system is necessary in developing a cadet's leadership qualities and that dismissals are extensively reviewed.

The cadet will try to be readmitted to the academy, but is not optimistic about his chances.

Vermont News

Protection for Wetlands

By Sara Higgins

The Environmental Protection Agency recently made a move to offer federal protection to 22 of Vermont's wetlands. The 22 sites were included in a priority list of New England wetlands.

Pam Shields, an aquatic biologist with the EPA said that the list "doesn't cover everything," rather "it is a first brush type of attempt to focus on high value wetlands or threatened wetlands." Shields explained that "if developers see they have a priority wetland, they should see if they can develop the site without filling the wetland." She continued, "if that is not possible, then they should rethink the development."

The EPA report does warn that "listed areas are not guaranteed to receive further EPA protection."

Stephan Syz, chief of water resources planning for Vermont, is not thrilled with the Federal attention. He said that "we feel that we don't necessarily want to have the Federal Government set priorities for us." Syz feels that "the people of the state don't want to be told what to do in setting priorities. I think they want to set their own first."

Olympics Bound

Felix McGrath, of Norwich and Shelbourne, is the United States top-ranked skier in both the slalom and giant slalom. McGrath, along with Tamara McKinney and Pam Fletcher, is regarded as the most likely potential medalist on the US Olympic Alpine Team.

McGrath is ranked 11th on the World Cup slalom circuit. He won the men's slalom at Copper Mountain, Colorado on Monday. McGrath captured this, his last race before Calgary, by a margin of 1.52 seconds. After the race he said, "I am really happy with my slalom and I have a lot of confidence heading to Calgary."

In a recent interview, McGrath admitted that "our team isn't exactly a powerhouse in the world. Being number one for the Swiss or the Austrians would be a different story." He said that "a top 10 finish is within grasp," but "a medal isn't really very realistic."

Station for sale

WIZN-FM, the number one station in the market according to the latest Birch survey, is about to be sold.

Artie Lavigne, afternoon disc jockey and majority stockholder, said that although nothing has been signed, the deal "is just about there." He did not release any figures, but the Vanguard Press reported that the station would go for between $2.2 and $2.4 million. There are apparently three bidders, including one out-of-state competitor.

Lavigne will stay on as a disc jockey at the station, and will continue to hold a few shares.

The aftermath of the INF Treaty

NATO official Henning Wegener speaks

By David Muhlbaum

The Reagan/Gorbachev summit is over, and the Intermediate-range Nuclear Forces Treaty signed, but in the aftermath, many questions remain about the future of the NATO alliance, the role of nuclear weapons, and the very nature of East/West relations.

To help clarify some of the problems of the post-INF political climate, Mr. H.E. Henning Wegener, one of NATO's most senior officials spoke in Middlebury's Dana Auditorium last Monday. The presentation was arranged by Mr. George Yeager, Middlebury's Diplomat-in-Residence, who also served as Mr. Wegener's deputy in NATO for a year. Mr. Wegener, who is currently NATO's assistant secretary general for political affairs, was actively involved in the inter-allied discussion of INF-related issues.

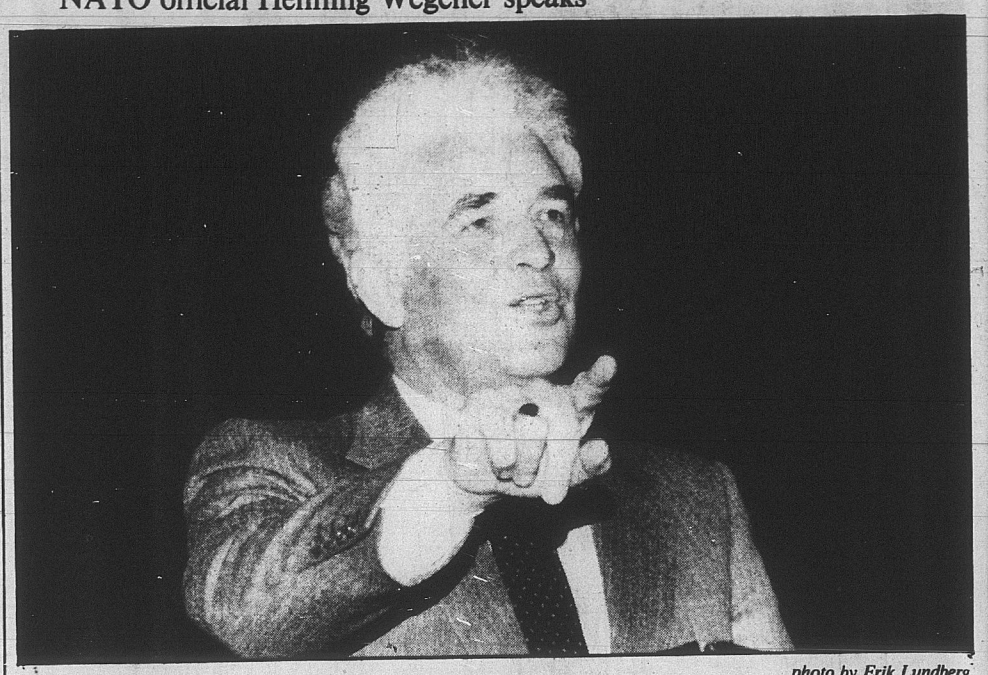


photo by Erik Lundberg

Henning Wegener makes a point about the INF treaty

The conditions that brought about the INF treaty can be traced back to the late 70's, when the Soviet Union began to install its medium-range SS-20 missiles in Eastern Europe, targeted on cities and military installations in Western Europe. The Soviet Union took a gamble, hoping to intimidate Western Europe and to pry it loose from the United States' sphere of influence.

NATO called its bluff, however. At the request of West Germany and with the blessing of NATO, the United States deployed the Pershing II missile, a weapon capable of reaching targets in the Soviet Union in under eight minutes, on German soil. At the same time, as part of what was termed the "double track policy," NATO continued to hold out the possibilities of negotiations. Faced with the standoff, the Soviet Union, under the new leadership of Mikhail Gorbachev, decided to come to the bargaining table. From those negotiations came the INF treaty—in NATO's eyes, a clear victory for its policy.

Mr. Wegener began by noting that although the INF treaty was the first nuclear disarmament treaty ever, "We [NATO] are somewhat at a loss as to what to do with it." The INF treaty, according to Mr. Wegener, though an excellent step, has forced leaders to look at some other areas whose makeup has been changed as a result of the treaty: NATO defense strategy, Alliance cohesion, and East/West relations.

In order to set a context for discussion of these areas, however, Mr. Wegener first discussed the INF treaty on its own grounds. According to Mr. Wegener, the INF treaty, which calls for the elimination of medium-range missiles in Europe, is especially effective because it has "foreclosed a future threat." Not only does the treaty eliminate the current mid-range armaments (SS-20's and Pershing II's), but it also eliminates the possibility of similar future weapons. This is especially important in light of Soviet arms policy, he argued, which is always to plan for 1)More weapons, and 2)newer weapons. Consequently, by eliminating current SS-20's, which were already aging, the door is closed for future weapons being placed in their stead, Mr. Wegener said.

Concerns remain, however. "Have we not destroyed deterrence?" "Have we not damaged alliance cohesion?" are questions that have been raised. To both of these, Mr. Wegener's answer is a resounding "No."

Pershing II had always made Soviet officials quite anxious.

Mr. Wegener also addressed the impact of the INF treaty on superpower relations in general, a topic he broke down into several categories: arms control, East/West relations, perception of nuclear arms, alliance cohesion, and deterrence strategy.

For greater arms control, Mr. Wegener hoped that "further incentives may flow for both sides to reduce their armaments." Out of the INF treaty comes the possibility of a wider agreement. The START talks (STrategic Arms Reduction Talks) scheduled for next summer could potentially lead to a 50 percent cut in strategic arms.

The INF Treaty, according to Mr. Wegener, though an excellent step, has forced leaders to look at some other areas whose makeup has been changed as a result of the treaty.

NATO's deterrence and defense capabilities are not endangered by the elimination of the weapons in the INF treaty, according to Mr. Wegener. Many inherently flexible weapon systems can fill the gaps, such as guided bombs and stealth-modified attack aircraft.

In terms of alliance unity, Mr. Wegener claimed that shared interest would keep the alliance strong. "The most tangible goods to keep cohesion," he argued, "are not missiles, but the presence of U.S. soldiers in Europe, and the joint resolve of the members to keep the peace."

Mr. Wegener also described the treaty from a Soviet point of view. For the Soviet Union, the INF treaty and the consequent removal of the Pershing II missile sharply reduce their perceived threat. The short travel time of the

The momentum of the INF treaty may also carry over to other issues, such as chemical weaponry, a topic in which Mr. Wegener has had much experience. Before joining NATO, Mr. Wegener served as one of the chief German representatives for the Geneva Disarmament negotiations, the topic of which was primarily chemical weapons.

Mr. Wegener left no doubt about his opinion of chemical weapons. "We can do extremely well without them," he said. He also noted that in addition to being considered an amoral and abhorrent type of warfare, chemical weapons are "messy and ineffective," their tactical advantage being only to force the opponent to don bulky and cumbersome protective gear.

In the generally positive climate fostered by the INF treaty, even conventional arms may be discussed, an area Mr. Wegener termed the "crunch point." Currently, the Soviet Union holds a great advantage in conventional forces, which the West has countered with nuclear weapons. But according to Mr. Wegener, the Soviet Union has shown encouraging signs towards reducing conventional arms, such as tanks, helicopters and heavy artillery. "This," says Wegener, "is the real test of what the Soviet Union means." Compromise on the Soviet's part, he suggested, could mean sweeping changes in the defense strategies of the European powers.

For East/West relations, the results of the INF treaty are clear, according to Mr. Wegener: things have improved. What NATO wants, he said, is "dialogue between the two sides," and that has certainly resulted from the discussion of the INF treaty. That agreement, he said, lends credence to the Soviet's "new approach" and quiets critics who have argued that the Soviet approach is simply hollow propaganda.

Also, Mr. Wegener stated, the INF treaty has "allowed leaders to show that security is not directly related to the buildup of nuclear weapons." But Wegener shied from advocating the call for immediate disarmament that has been made by some American and European groups.

In concluding his speech, Wegener maintained that deterrence was and is an effective policy, so long as it is coupled with the possibility for dialogue. In his eyes, then, the INF treaty was a clear victory for NATO policy. Wegener felt that future NATO policy would not change greatly. "We will still need a strong defense in the near future," he pointed out, and cautioned against the feeling that "peace had broken out."

(continued on page 4)

Impoundment implemented to combat violations

By Jodi Mitchell

In an effort to reduce parking violations and administrative difficulties with student vehicles on campus, Middlebury College has implemented an impoundment policy. Under this policy, cars will be towed for all violations and the owners will have to pay up to $35, as well as the fines for their particular violations, to retrieve their cars.

According to Chief of Security, Fred Spencer, students owe about $15,000 in unpaid parking tickets. There is also a great number of students who continuously park on the lawns and in other restricted areas. Letters were sent out last week warning students with unregistered cars that their cars will be towed. Letters were sent this week to students with three or more outstanding tickets, explaining that they would have their cars towed if payment was not received soon.

Spencer noted that, as a result of the snowstorm last week, security began towing those cars which were illegally parked. He said that cars will be towed during snowstorms to allow for plowing. Towing for any no-parking zone violation is now in effect, said Spencer. He added that students with three or more outstanding tickets will have their cars towed beginning the week of February 15.

By implementing this policy, Spencer hopes to cut down the time Security must spend ticketing cars. Spencer plans to strictly enforce this new policy. He sees a definite need to reduce the number of cars which park on the lawns of the college, as the lawns firm in the spring. Spencer also said that if this current impoundment policy does not force a new attitude on students, then the policy will be made even more stringent. This stricter policy would mean that a car which is towed for any violation will be kept in impoundment for thirty days.

Declassified Data: Mary Ellen Claffey

some insights into Mary Ellen Claffey as provided by herself

Name: Mary Ellen Claffey
Position: Swim and Lacrosse Coach
Height: 5' 5" — too short
Weight: please
Shoe size: 6
Hat size: 7
Eyesight: 20 / 20
Allergies: Fun
Favorite food: Bagels
Nightime snacks: Leftovers
Sweet tooth: Snickers
Current reading: Recruiting folders
Favorite magazine: *Life*, the Enquirer
Favorite books: *Anastasia, A Separate Peace*
Favorite television show: Thirtysomething
Favorite movie: *Sound of Music*
Favorite actor/actress: Corey Davis
Favorite games: Pictionary
Favorite song: "American Pie", "Only the Good Die Young"
Favorite musical instrument: Piano
Favorite performer: Julie Andrews, Carole King, Cat Stevens
Favorite time of day: Morning
Favorite vacation spot: The beach
Favorite cities: Boston
Pet peeves: Unsharpened pencils
Kind of car driven: Mel 4

Favorite color: Pink
Favorite Presidents: George Washington, F.D. Roosevelt, John Kennedy
Favorite course taught: Swimming for conditioning

Student Center Plans Nearing Completion

By Ann Dahlquist

Plans for the new student center to be located in McCullough are nearing the final stages, and those involved report enthusiasm and satisfaction with the project as a whole. Ground is scheduled to be broken July 15, and the building is expected to be finished by fall of 1990.

There has been talk of having a student center at Middlebury College since 1984, and the college has even reached the planning phase once or twice before now, but due to various factors (i.e. lack of money, architectural problems), the proposal has never gotten off the ground. Paul Carrese, a Student Government Representative to the Student Center Committee, feels the student center is "a great project" and is glad the school is finally going to go through with [the project]. He stated that he was grateful for the amount of input that has been allowed the students and the cooperation of the administration.

McCullough will undergo a complete renovation, with wings being built on either side and a remodeling of the interior. $4 million has been allotted for the entire reconstruction and additions, and the exterior will vaguely resemble the Chateau. However, according to John Emerson, Dean of the College, the plans will not detract from the style of McCullough.

The bottom level of the center will house a gameroom and / or a television room. The Student Activities Offices and the information desk will be located on the main level, as well as a large social hall and the upper level of the Crest Room. The third floor will be reserved for the balconies of the social hall, the Crest Room and a lounge / meeting room. According to Jackie Flickinger, Director of Student Activities, the main goal is to "try to see how we can use the spaces in the plans to the best advantage."

The Student Center committee drafted a memorandum last week outlining the specific issues and problems of the proposed plans. This memorandum was sent to Malcom Holzman, the architect heading the project, who, according to Paul Carrese, is "distinguished" and has "an international reputation." Dean Emerson added that Holzman is "a person who has responded to concerns in the past and will continue to do so." Holzman sent the College new, refined drawings after receiving the memorandum.

Practical concerns such as storage space and traffic patterns are currently being worked out, as are more detailed matters. A prime concern is the pool area, which Jim Terhune, Assistant Director of Student Activities, cited as "the major unresolved problem," since the renovation will reduce space needed for swim meet spectators and dry land instruction. Carrese explained that the budget does not cover renovations for the basement floor of McCullough and hopes that the money will come from elsewhere. Dean Emerson stated that no progress has as yet been made regarding the issue.

In general, those on the committee are pleased with the revised plans. David Ginevan, Vice President for Administration and Treasurer, calls it "a very exciting project" and finds it "an opportunity to address many of the needs articulated for three to four years." While Ginevan agrees that it is difficult for any project to live up to the level of its expectations, he believes the student center will fulfill the needs of the student body and the entire college community while sticking to the allowed budget.

Feb grads eagerly await their diplomas

photo by Erik Borg

Feb Freshmen finish up on skis

By Barb Matusik

Graduation for the class of 1987.5 took place on January 30th without the traditional walk down the aisle to the tune of *Pomp and Circumstance*. Instead, the students donned parkas under their gowns and skiied a processional run at the Snow Bowl to receive their "diplomas" at the bottom.

The ceremony came off with only three wipe-outs and no serious injuries.

Dean of Students Erica Wonnacott led the group down the mountain and waited at the base with mock diplomas. Students can choose to receive their official certificates in the mail or to participate in the May graduation ceremony.

However, the skiing tradition offers the February Freshmen recognition for officially having finished their term at Middlebury. Cynthia Mulder, one of the ceremony's student planners, said, "It's really important that we have some kind of a send off because we've been here for four years and we've worked hard."

The graduation is almost entirely student organized, with coordination and financing provided by the College Alumni Office.

The ceremony is only officially a year old. However, according to Director of Residential Life Frank Kelley, the tradition started two years ago with a mock procession and ceremony in town, and last year's class "wanted to mark this ending in some unique and extraordinary way of their own."

Freshmen participated in the festivities(only about sixty actually graduated at this point).

Participation in the ceremony is strictly optional and students who didn't wish to actually ski down the mountain were invited to join the group at the bottom.

The procession takes place on the Allen, the most difficult run at the Snow Bowl; however, Kelley stated, "They make very wide slow turns so that almost everyone can do it."

It's really important that we have some kind of a send-off because we've been here for four years and we've worked hard.

Mulder explained, "Last year, they decided on a skiing ceremony which seemed like a great time and so we thought we'd continue the tradition." She added that she had already heard next year's class discussing their ceremony so it appears that the commencement at the Snow Bowl has become an annual event.

Approximately forty of the ninety orginal February Freshmen participated in the festivities(only about sixty actually graduated at this point).

A commencement dinner was also held that evening in the Kirk Alumni Center with an address by Professor of Political Science Paul Nelson.

This January's graduation differs from last year's in that several faculty members skiied in the procession along with the students. Mulder explained the importance of this addition, "Last year, I think some of the faculty felt it was a farce and degrading to the college and to the ceremony in May."

However, English Professor Cates Baldridge stated, "There's enough pretentious solemnity at the graduation in May and a little fun can't hurt."

English Professor John Elder admitted, "Last year I thought it seemed frivalous ....My views have softened after speaking with some of the graduates who seem to really like it."

Mulder stressed, "It isn't anything like the ceremony in the spring....This comes exclusively from the students; the administration did not really have a part in the planning. It's our own celebration of the fact that we've finished."

Commencement Speaker Shipler quits N.Y. Times

By Dwight Garner

David K. Shipler, chief diplomatic correspondent for the New York Times and this year's commencement speaker, has decided to leave the newspaper. According to an article in last week's New York Magazine, Shipler became "disillusioned" with recent changes in the Times' Washington bureau, including a relocation of the bureau's reporters.

Shipler is the father of John Shipler '88.

"Leaving was on my mind for a year," Shipler told the magazine. "There was tension between the papers' needs and what I wanted to do."

Shipler has been a correspondent for the Times since 1966 and won a Pulitzer Prize this year for his book *Arab/Jew: Wounded Spirits in a Promised Land*.

The relocation of many of the Times' Washington bureau correspondents has been widely referred to in the press as the "January massacre." New York quotes one Times staff member as saying, "Shipler wanted to stay on. But after the massacre, he made it clear that his days at the paper were over."

BSU begins a "rebuilding process"

By Page Dickinson

The Black Student Union is beginning a "rebuilding process" after former President Marie Paquin's graduation two weeks ago. The BSU is "trying to start over" with a new structure and more group unity as their goal, Jamida Orange, '91, said.

The BSU will have a spokesperson in place of a president and will be structured in committees. Members feel that the new organization is "the best way," Dean Garfield, '90, said. "No one in the group wanted to take on the burden [of being president]. This way the power isn't so centralized," he said.

Before, Paquin and the executive committee brought ideas to BSU meetings and other members voted on them but had little influence on decisions, Orange said. "With everyone on the same level, people will have more opportunity to give their input," she said. "We hope more people can get involved."

The new structure will include a publicity committee, a social committee, a cultural center committee to oversee the BSU's Coltrane Lounge and a library committee to reopen and supervise the BSU library in Adirondack House. A spokesperson has not yet been selected.

Paquin "had a lot of power and influence over the BSU," Garfield said. Without her, the BSU is "trying to prove to ourselves that we can get started on our own."

Hadden to speak on religon and politics

Middlebury College News Services

Jeffrey Hadden, professor of sociology at the University of Virginia, will give a talk on "Religion in the 1988 Presidential Campaign" at Middlebury College on Monday, February 15. Professor Hadden is the author of a number of books and monographs on the subject of religion and politics, including "Prime Time Preachers,""Prophetic Religions and Politics,""The Politics of Religion and Social Change," and most recently,"Televangelism, Power and Politics."

Professor Hadden has been president of the Southern Sociological Society; president of the Society for the Scientific Study of Religion; and is a member of the American Sociological Association and the Association for the Sociology of Religion.

The lecture will be at 4:15 p.m. in the Munroe Lecture Hall, which is located on the top floor of Munroe Hall. The public is cordially invited to attend the talk.

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TO BE CONSIDERED

Paul Gould

It's a question of dignity; College employees weigh options

April Jin and Dotty Pistorius have caught the public's eye in a big way. Over the past few months, they have become probably the most controversial figures on campus. As the alleged leaders of the Middlebury staff workers' move towards unionization, April and Dotty have been vigorously supported and vehemently condemned. They are perceived as the Jimmy Hoffas of Middlebury, champions of the Union and all it stands for.

Talk to April or Dotty, however, and this image, blurred by misconception and ignorance, begins to come into focus on a completely different level. These women aren't Union agitators; they are looking for options which will allow them something the Middlebury administration hasn't offered its staff workers for 188 years. What they want for themselves and their co-workers is to be treated fairly, as equals and as dignified human beings.

"I'm a person who likes people," says Dotty Pistorius, an Editorial Assistant in Development, "and I seem to get drawn into things. I can't help but notice when people have problems, and I have seen a lot of problems since I've been here."

Some of these problems are very serious. At Middlebury, there is no published pay scale. This means that when you apply for a job, you have no idea what the person before you was earning. There's no list that says that a history secretary can count on a yearly salary according to qualifications with yearly raises for merit or cost of living. In essence, you really can't predict your financial status several years down the road.

This is not ethical business. In this system, salaries are based on "what the market will bear," meaning that if the supply exceeds the demand, then the market will bear lower salaries. It doesn't take much to see that while the College saves money, it also treats its employees like dirt. Some salaries are so low that full-time College employees are paying for food with food stamps. Where is my $16,000 tuition going?

"Lateral transfers" are another issue of interest. This term refers to the instance where a College employee applies for another job at the College. In many instances, the employee will get a job with more responsibility and more work, but the salary for the job will be "laterally transferred" from the previous job. This makes financial mobility virtually impossible. Dotty supplied me with a basic formula which sums up the lot of a Middlebury employee:

Low entry level salary plus small raises plus lateral transfers equals economic status for employees.

Here we must note, however, that not all the employees are subjected to this system. There is a good deal of nepotism on the staff. A person can obtain a supervisor's position and begin to hire his family. Take a look at the College Directory under employees and examples abound. Also, many jobs are literally created for spouses of employees. There are definitely people here who are well rewarded; some people make up to $19 an hour for jobs similar to ones for which others make $4. This is the result of a secret salary system.

In a letter to all staff employees, Olin Robison cautioned people that the implementation of a union could seriously affect the College's ability to deal with employees as individuals. Isn't this the exact issue that needs affecting, Mr. Robison? It seems that this was not a message to the general staff, but to the few favorites who happen to be flourishing here at Middlebury. This cautionary message certainly can't be aimed at the recently deceased Polly Noyes, who worked at Middlebury for over twenty years without ever receiving any medical benefits.

April Jin and Dotty Pistorius obviously aren't the President's favorites. Dotty would be ashamed to get a salary and benefits to which other staff members aren't entitled. April sees the union as a real alternative to the way things work now. Can't the employees get together to form a cohesive bargaining group without the union? In fact, there is something like this in existence: the Staff Council.

The Staff Council, of which both Dotty and April are executives, is meant to give the College employees a communal say. However, there is nothing legally binding in the council that requires administration to as much as consider what is proposed. In fact, in the two years it has existed, the only thing the administration has conceded to the council is the need for all 500 employees to be listed in the College Directory. This is something that should be a matter of fact in a college "community," not something to be fought for.

The executive branch of the Staff Council is now drawing up a constitution which will set up an advisory body, as opposed to the negotiating body of a union. The big difference is that the administration doesn't have to listen to the Staff Council's suggestions, whereas it would be legally bound to negotiate with a union. However, considering the administration's previous treatment of the staff employees and College Treasurer David Ginevan's constant lack of enthusiasm for Staff proposals, it seems that the Constitution is doomed to be a channel for well-founded, but unattended, gripes.

Dotty Pistorius has been spending some time trying to figure a way to get from point A to point B. Point A is full-time employees on Food Stamps, having to moonlight to make ends meet, being laid off a few weeks a year at the

(continued on page 16)

Pearsons packs up and finds a new home in Starr

By Suzie Parker

Returning from February break, former Pearsons residents were welcomed back to Middlebury by new rooms in Starr Hall and multiple boxes to unpack.

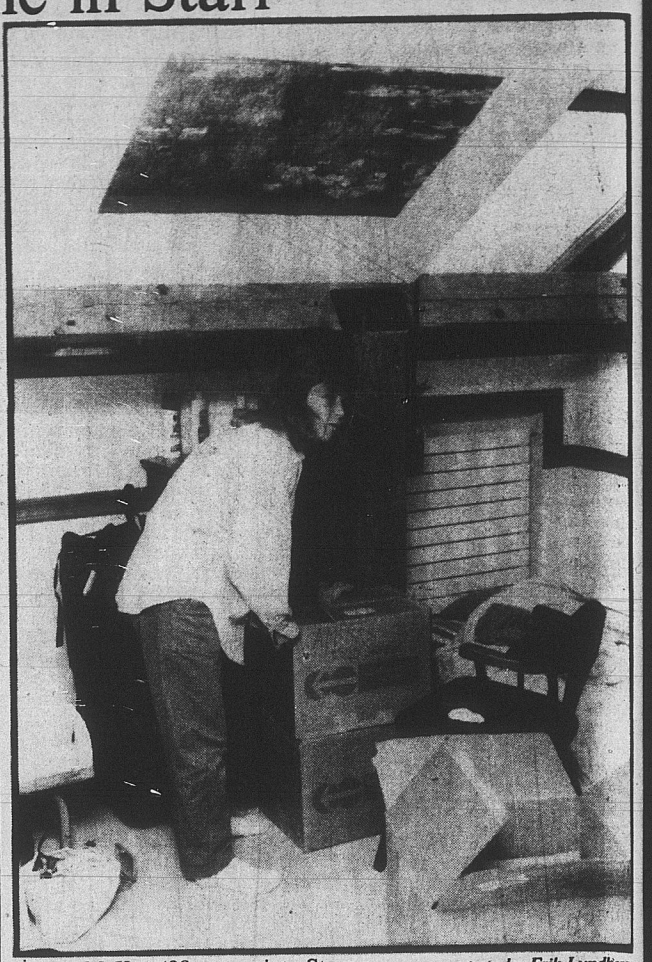
The new inhabitants of Old Stone Row were not moved by choice but by the college's renovation project. Over the summer months it became evident that Starr dormitory was going to be completed mid-year. This early completion would allow them to renovate another dorm in the spring. Pearsons, being approximately the same size appeared to be the logical choice.

Upon receiving notification of the move for the first time in August, the majority of the students were angry and resentful because they had not been informed during room draw in May. The anger and resentment was still fresh in September as the students returned to campus. However the general attitude changed over the following five months to a passive acceptance of the move and finally a greater anticipation and hidden excitement about the move.

Over the first few days, moving men and vans transported all the boxes and furniture down to Starr. For those on campus, the move was burdensome and unpleasant. A few residents had chosen to stay in order to get settled into their new rooms but unfortunately had nothing but a mattress for furniture for a few days.

The new Starr residents were supposed to get new furniture which has not arrived. Desks will be delivered Friday but the beds and dressers will not be placed in Starr until next fall.

Starr's renovation entailed plans to upgrade the plumbing, electrical, heating, and sprinkler systems as well as a complete remodeling of bathrooms and hallways. According to Vermont safety codes, which governed much of the renovation plans, stairwells must be enclosed. Thus the hallways no longer seem long and unending, but zig-zag at points around the staircases. Another fire code requirement, self-closing doors, results in a quieter dormitory.



Allison McKee, '90 moves into Starr *photo by Erik Lundberg*

Throughout the renovation and restoration of Starr, the college and the architect strived to retain the "certain elegance" characteristic to "Old Stone Row." An attempt was made to preserve the look of antiquity, through the use of stained wood trimmings on both floor and ceiling mouldings, the chair rail, and the radiator.

These touches of the past elegance have blended aesthetically well with the contemporary skylights in the previously uninhabited fifth-floor attic. Other modern additions to the dorm include phone jacks and electrical conduits intended for computers and televisions. These details are examples of the college's vision in design renovation; it has been "wired with an eye to the future," Frank Kelley, Director of Residential Life, said.

Kelley received much praise and gratitude from residents in appreciation of his time and effort during the move. Many give him credit for making their moving experience at least bearable if not pleasant. He, also, has expressed "tremendous respect" for the new Starr residents for their manner in dealing with the situation.

Pearsons is next on the renovation program. It will not be "gutted" but merely upgraded to safety code, and a TV lounge will be added in the basement. All renovations are scheduled to be completed by the summer. Hepburn will be the next to undergo renovations in this ongoing process of improvement.

Anti-harassment policy approved

By Juliet Dulles

"Middlebury College condemns and will not tolerate any form of racial, ethnic, or religious harassment," reads the policy adopted this week into the college handbook. With this, Middlebury took a stand on racial, ethnic, and religious discrimination.

The policy is the culmination of work begun in October by the Student Government Association and will soon be a part of the student handbook. It specifies the composition of the Human Relations Committee, defines harassment, condemns it and outlines a grievance process for its victims. Professor Richard Cornwall, Chairman of the Human Relations Committee pointed out, "Before this, there was no where to turn lif you were discriminated againstl."

The general sentiment is very positive about the policy. Dean John Emerson, co-Chairman of the Community Council and Dean of the College, said,"I'm very pleased we've gotten it approved...it's a clear and unambiguous statement about racial, religious and ethnic intolerance." David van Luven, President of the Student Government Association said, "It will be to the benefit of the campus."

The Black Student Union, who suggested and developed the policy, had no comment at the time of this writing.

While most were in agreement about the larger issues of hte statement; there were concerns about some of its details. One concern is with the composition of the Human Relations Committee as specified in the new policy. As it stands, the committee will have two faculty members. Professor Cornwall expressed concern that more faculty members are needed and that the very nature of hte committee requires more diversity. In addition, Cornwall said the committee lacks the guidance and training that a psychologist could bring to it.

Two other issues relate to how committee members will be selected. The chairman of the Human Relations committee is to be chosen by the Faculty Council instead of elected by its own members. Dean Emerson said this arrangement was of some concern during the policy approval process. This also became an issue in the picking of student members. The SGA has the responsibility of appointing students to manycampus committees but, in the interest of thoroughness, the Community Council would like that responsibility.

Jim Calise, a member of the Community Council, said the council would be able to perform a more in depth interview and therefore do a better job of selecting the students. Van Luven said the SGA's Appointment Committee does not have the time to spend on interviews that the Community Council does.

Many people feel the policy is a good, but long-overdue, addition to the handbook. "I think it remedies a yawning chasm in our policy," Professor Cornwall said.

Finding the Foundations: Ed Council re-examines course requirements

By Sharon Harper

The Educational Council submitted a proposal for review at Monday's faculty meeting recommending that the current foundations requirement be nullified and replaced with a distribution requirement. The new requirement would demand that students take two courses in each of the four academic divisions of the college — foreign languages, humanities, natural sciences, and social sciences — completing at least one distribution requirement in each division by the end of sophomore year. The proposal will come before the faculty once again in March or early April for approval.

Members of the council, according to their issued statement, feel that while foundations courses should be retained in the curriculum, there are too many offered to provide students with a breadth of knowledge in areas in which they don't major or concentrate.

Assessing the foundation program became increasingly problematic for the council. Said member of the Educational Council and Assistant Music Professor Susan Cook, "To define 'foundational principles' is too difficult. How do you say what aren't great ideas and topics? I always teach courses with 'great' ideas." The objective, Cook decided should be for students to "get a substantial taste of things."

Students would be allowed to count courses in their major, concentration and their "writing intensive" courses toward the distribution requirement, making the net increase of required classes approximately two per student. According to the proposal, "Almost every student will automatically fulfill the distribution requirement in two divisions through their major and their concentration."

Some faculty members, however, contend that the proposal – which disqualifies freshmen seminars from fulfilling distribution requirements due to their multi-divisional nature — will saddle students with too many requirements. "Students should be able to take a few electives aside from fulfilling freshman seminar, major and concentration requirements. This is a liberal arts education, after all," said Professor of Political Science Russell Leng.

Students who would be hardest hit by requirements would be those whose majors exclude them from having to concentrate in something. Literary studies majors for instance, must take 15 courses to fulfill their major. Taking the most advantageous path as possible, a literary studies major can cover only three distribution requirements: either two in the Foreign Languages division and one in humanities, or vice versa. This leaves the student with four more distribution requirements and a freshman seminar requirement.

Cook maintains that adding the distribution requirement would not be overly restrictive and that schools comparable to Middlebury, such as Williams and Amherst, have more requirements than the College would have if the proposal were to be adopted.

The intent of the proposal is to lead to a broader, more thoughtful and serious curriculum. "Distribution requirements would make students' choices more thoughtful," said Cook. "It will give them [the choices] intent."

The objective is to get a substantial taste of things

Acknowledging that the program would lead to academically rigorous schedules, Leng said, "My initial reaction is positive. It allows students to take a foreign language for a year to fulfill the foreign language requirement instead of taking the English courses that are now offered. It also encourages students to take lab sciences instead of courses geared toward "non-science" people." He added, "My concern, however, is that we may be loading up the number of requirements placed upon a student."

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INF Treaty

(continued from page 2)

Yet Mr. Wegener's closing remarks underscored the overall positive nature of the INF treaty and the possibilities it offers for future negociations. As George Yeager concluded, it was "a lecture about good news."

Alcohol and Fraternities

continued from p. 1

was discussed at length. These would cost $25 or $30 for a semester as admission to all parties. Parsons found problems with the suggestion, saying it would be "a pain" toorganize and that people would be unwilling to put down the money. He said the fraternities would have to settle for "turning vast amounts of people away or charging $30 at the door" for those without memberships.

Zeta Psi tried social memberships this winter, but, according to an IFC member, still survived on door sales. The IFC feels that social memberships would make fraternities into drinking clubs and would foster division in the school, Parsons said. "It is unrealistic to think this school would work on a basis of social memberships," he said.

The issue of kegs was mentioned in two of the nine points in Dean Emerson's memorandum. One point included the statement that "kegs are a major source of many of our woes."

Dean Emerson said "the heat for that statement can be directed on me" and that his concern stemmed from a "personal negative attitude toward kegs." Emersons's concerns are that it is easier to lose track of the amount of alcohol consumed from a keg than from individual containers and that kegs encourage "less responsible drinking" and the tendency to throw beer. "The central issue in dorm damage is excessive use of alcohol," he said.

Parsons said more damage results from beer bottles than kegs and that individual containers of beer make drinking harder to control. With a keg in one central area, the fraternity brothers can more easily manage who is being served, he said, and people can easily sneak cans into a party.

"I don't think eliminating kegs will solve any problems," Parsons said, "but it may create some."

The IFC's newly adopted "social events policy" was offered as a solution to Dean Emerson's points about serving alcohol to minors, illegal identification and the enforcement of policies.

In the policy, the fraternities have agreed not to serve alcohol to minors and to accept only a Middlebury ID or a Vermont liquor license as proof of age. The fraternities reserve the right to confiscate illegal IDs, Parsons said.

The fraternities have "made great efforts" to prevent minors from being served, Parsons said. The IFC held meetings in freshmen dormitories in the fall to make their points clear and they always "put a responsible person at the door and behind the bar," he said, "but we're never going to be 100% successful."

Parsons called the social events policy "our attempt to take care of this" and said a student patrol was unneccessary. "We ask that the deans work with us and trust us," he said.

Dean of Students Erica Wonnacott asked to "second that....The frats have made a great effort," she said.

Discussions on the fraternity issues will continue at SGA meetings before any action will be voted on.

Safe sex

continued from p. 2

She explained that the safe sex kit is only a small part of a larger program that includes speakers, lectures, and panels.

Baldwin claims that the "AIDS road show" includes contests to see who can put a condom on a fake penis the fastest and a plastic doll "that does everything but talk." He said that the presentations are "demeaning."

Sloane said that the program has received positive coverage from *The New York Times,* Boston newspapers, *The Chronicle of Higher Education,* and The Today Show. She has been told frequently that "what you're doing is great." Sloane said that the program is necessary because "people are dying of AIDS" and it is "preventable not curable."

Painter House across from the Middlebury Inn

photo by Erik Lundberg

Renovated Painter House open for business

By Kirsten Orcutt

After over a year of work, the $750,000 restoration project begun on the Gamaliel Painter House in 1986, nears final completion and is now open for business. The Painter House is located across from the Middlebury Inn

The Federal-Style mansion, a historical landmark, was originally built in 1801 by Gamaliel Painter, the founding father of both the town of Middlebury and the college

The number one priority of the restoration project has been to preserve the house's numerous historical and architectural distinctions, including the rooftop monitor, a windowed room that provides a spectacular view of the town. Townsend Anderson, of Mill Bridge Construction, directed the restoration details and believes that the monitor is the only one left in the state, "It distinguishes the building as a rare building type," he added.

The restorers also discovered original wall stencils, a cistern and well, and a spiral staircase leading to the monitor. They noted several Gre ek-Revival architectural additions that were mixed with the original Federal Style.

One concern during the restoration was meeting new fire regulation standards. Anderson explained, "We were able to arrive at an equitable solution with the State Department of Labor and Industry which allowed us to preserve the principal architecture of the building."

The college has decided to use Painter House mainly for local non-profit organizations, such as The United Way and the Addison County Chamber of Commerce. On the lower level the Vermont Folk Life Center will serve as a cultural resource center and as the archives for Vermont's folk history. The current exhibit is called "The Lure of the Lake," and provides a display of crafted ships and models from the Lake Champlain area. This exhibit will remain until April 23.

The college has also reserved some space for a gallery, with tentative plans to open with an exhibit featuring historical displays focusing on the history of the town and of the house itself.

20 years is a full career for Flickinger

continued from page 1

cert. For an hour and a half, men were permitted in the women's dorms to 'discuss' the concert." Open hours were given on Saturday afternoons if students petitioned for them, and students could 'mingle' under the watchful eyes of dorm monitors downstairs in the lounges. Flickinger remarks that the social life at Middlebury in the 1960s "didn't begin to be what it is now."

"There were more fraternities and fraternity parties then," she remembers, "and there was a separate programming for the freshmen. The Mountain Club was also very active." The Activities Board operated out of the Student Activities Office, which started out of Proctor in 1960, and was responsible then for most of the social planning.

In the past 20 years Flickinger has helped student activity planners to adapt to the changing needs of the campus. "In the '70s there were a lot of political groups which were very active," she remembers. "It was a wrenching time. All the young men had to register for the draft, and all were more or less vulnerable. We had kids who really didn't want to be in school and who shouldn't have been in school." Student Activities had to provide creative entertainment during that turbulent time.

One establishment during the '70s that Flickinger calls "the predecessor to the Gamut Room" was the Band Room, from which Thursdays also evolved. The Middlebury College Activities Board also sponsored a Celebrity Series in which the College invited speakers to lecture in Mead Chapel. Flickinger notes that over the years as the departments increased in size and sponsored lectures themselves, there was no longer a need for the Series.

Another development that came about during that time was today's Hepburn Zoo, a place that is student funded and run in cooperation with the theater department. Both theater and non-theater majors can write, produce, and direct plays for the Zoo. "A lot of work and pain went into bringing it about," Flickinger recalls. "People don't realize how needed the place was then."

Watching activities evolve has given Flickinger "a memory for why things are done the way they are. Unless you know what happened to make a policy," she explains, "you question why you can or cannot do it. I'm part of the staff of the Dean of the College, and our goal is to provide the best environment for our students."

How do planners know that the "best environment"? "Well, you don't," Flickinger admits. "You try to have an interesting and varied social life for them. You try to have a safe, attractive environment, stimulating dorm life, and an atmosphere that provides an environment for a good academic life."

Flickinger credits Middlebury students with creating that kind of atmosphere. "An aspect of Middlebury that I think is different from other schools is that most of our ideas are of student origin. Activities are planned by all of the 65 Student Associations on campus. Most of my job is helping students put on what they want to do. I'm good at helping people accomplish what they want to do."

How does Student Activities determine whether an activity will be a success? "You walk [the planners] through it," Flickinger explains. "You show them and they change their approach or decide to go ahead with it. Some of the ideas," she admits, "leave me breathless. An example is the Overseas Development Network conference that we had this fall. I just didn't see how it would work. And it was a huge success. It required an enormous amount of work. A lot of people pitched in and it happened. You wonder how, but it did! You work through an idea until it becomes obvious that it shouldn't happen."

Another example of this is the Bluegrass Festival, which ran for seven years at Middlebury. In 1975, a student who thought Middlebury should have bluegrass concerts and competitions proposed the idea, and, according to Flickinger, "MCAB will take on something and it will then take on a life of its own." A hit throughout New England, the festival was continued until 1982. "It was a case where, given our druthers, we wouldn't have done it the first time," Flickinger said. "But it was also a case of not denying a student a chance to do something if he did it responsibly."

Directing Student Activities allowed Flickinger to hone her own skills and cite some necessary skills for her successor. "You need to have an appreciation of college age students," she says. "You have to enjoy them. You need good organizational skills, because you're dealing with every constituency of the College – the students, the faculty, the food service and custodial service."

As for herself, she says, "I've learned so much about radio stations, about campus publications and darkrooms . . . I've seen volunteerism go from a gradual increase to a point where it is flourishing now. I understand this age group better, but I think I've always understood them. I've worked with some outstandingly creative people in the past."

One such person is Dean of Students Erica Wonnacott, whom Flickinger describes as "a person that has been most precious to me in my work here. I hold her in high regard," she says. "We've worked for so long together [Wonnacott came to Middlebury a year after Flickinger] and we hold so many memories. Our working relationship is very, very special. I'm sorry that we're both leaving at the same time, but I'm glad that I won't have to work without her."

Flickinger will leave her position in May because it is "just time," she says. "It's been 20 years, so it is time, isn't it? I never expected to work this long. It's been a very pleasant part of my life. Getting a sense of what's important to the students and seeing it develop under leadership has been the most satisfying part of my job."

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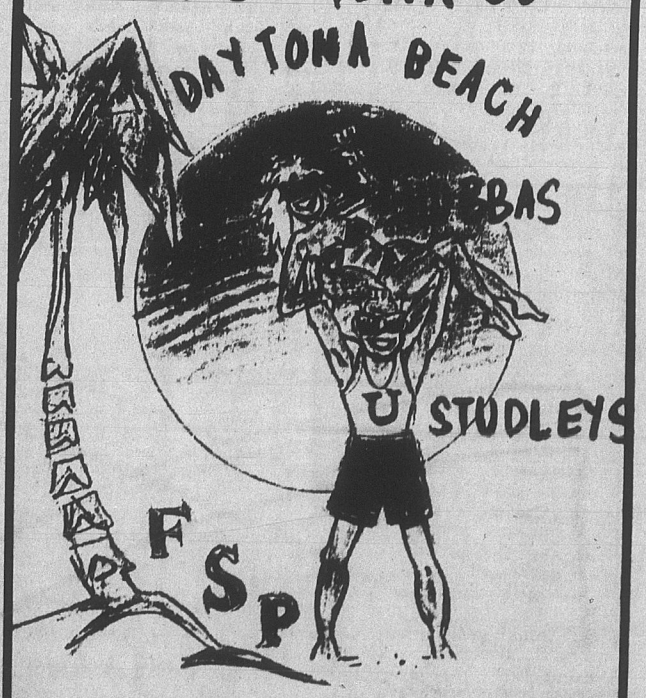

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FEATURES

Mindless Ramblings:
A month of mono

By Eric Winick

And now, my report on my Winter Term Internship, ID 200: "Mononucleosis: Facts and Myths." To begin with, let me say that I feel I was very successful in both contracting the disease, suffering its worst effects, and complete recovery. I would also, at this time, like to add that, as one of the "less than 5% of all cases of mono that involve jaundice," I feel I am deserving of some extra credit. Yet to say I was 'successful' would be an understatement; at one point, the doctors believed that it was not mono I was suffering from, but Hepatitis. Because of this, and because I cannot consume alcohol for up to four months, I feel some special recognition would be quite in order here.

But let me start at the beginning. Sitting in the Loeb Drama Center in Cambridge watching the ART's production of "Gillette," I was annoyed to discover some severely swollen glands in the neck area. Of course I ignored it for a couple of days, but, growing increasingly tired and shagged out, I agreed to submit to several tests at the nearby North Shore Children's Hospital. Having never received a blood test before in my life, I was noticably angst-ridden, but the experience was somewhat anti-climatic. The throat culture was, as usual, utterly embarrassing ("I hope you didn't eat a big lunch," says the nurse. "Why?" I ask. Suddenly I realize I have grabbed the nurse's wrist, violently tearing the swab out of my throat. "Too late," the nurse says calmly. "I already got it." "I'm sorry," I say. "I've never done anything like that before in my life.").

Negative! The tests for mono were negative! I was telling myself this over and over, baffled. As I sat there on the bathroom floor at two in the morning, visions of summer school floated into my head. Yet, the following day, a new possibility: Hepatitis! I gazed into the mirror intently. "Mom, my teeth! They're white! I have a tan! But we were in Florida over a week ago, and it rained every day!" Yes, to my delight, I saw light at the end of the tunnel — Jaundice! Hooray! So what if it wasn't mono. The internship Committee would love this. Apparently, my liver tested positive, it was infected, I was bedridden, the gifts and cards came flowing in, my stomach wouldn't tolerate anything! Soon, as I couldn't sit up for the life of me, a nurse was at my bedside – a "Hepatitis profile," it was called — yes, another blood test. ("My right arm," I said, delirious. "It's much better. More macho veins."). This one tested to see if I had Hepatitis "A" or "B." But did I care? Hell, by this point my throat was killing me, I looked a shade yellower than Doc Savage, and all I could think was, "God, I can't drink for a whole year . . ."

Unfortunately, things brightened considerably the following day as it was discovered that my profile had, indeed appeared negative. And in the words of the technician who tested the same blood for mono, "It was so positive it glowed in the dark." My experience with Hepatitis, alas, was over.

By the end of the week I was eating a full-course meal of crackers and water. It all tasted disgusting. I couldn't recall a time in my life when water had tasted as repulsive. (Water!) Not able to stand up for more than two minutes, I didn't shower or wash my hair for (get this) five days — God knows how badly I wanted to — nor did I shave for a week and a half. I have, therefore, neglected to include a photo essay of my experience. The low point, however, came one morning when I realized in a horrible moment that my stomach wasn't ready for even my favorite drink, ginger ale. (Ginger ale!) Yes, I had gained fifteen pounds over the last semester, and now I was losing it. Big time.

Thank God I can look back on all of this and laugh. It wasn't half as funny at the time. Gradually, I recovered, I was eating dry turkey with Cranapple juice (a symbolic Thanksgiving, to be sure), I showered and shaved, and, in a moment of unparalleled courage, I ventured —

Guest Columnist:
If I could just get away

By Jennifer Humphries

Usually at the beginning of a new semester, I look at my un-cracked and mysterious books with anticipation, even excitement. Today, though, I looked at all the stuff I am going to learn and thought "What an incredible Holy pissing waste of time." I felt an irrational and frightening hate of requirements, my major, and the administration for thinking that they know what is best for my spazzed mind. But I'm stuck just like everyone else here who accepts the conservative "Choose a major, learn all the things you wnat to know and don't want to know about it, fulfill the stupid requirements, let everything else you might want to know go, who cares it gets you a degree and a good job" philosophy.

Every time I hear "This class sucks, but it's a foundation," or "I really want to take that class but I have to take 'Ancient Zimbabwean Divination Methods' to complete my major," I can't help feeling like I'm missing out on something here. Happiness maybe. Satisfaction. Sitting through a class and thinking "Wow, this is so cool."

So, I try to put something together with what I am offered that will help me do what I want with myself. But They, Them, won't let me do it because it has never been done before. And sorry but it isn't in your best interest to go abroad to two places because you won't *learn* anything — you see, you aren't allowed to speak to any natives until you have been in the country for four months. I mean, you are obviously unable to think without us. Yeah.

So in a fit of frustration, I make plans to get the balls to throw everything away and go back to Key West. Where people gather on the docks and applaud the sunset then get trashed and sleep on the beach. And like it.

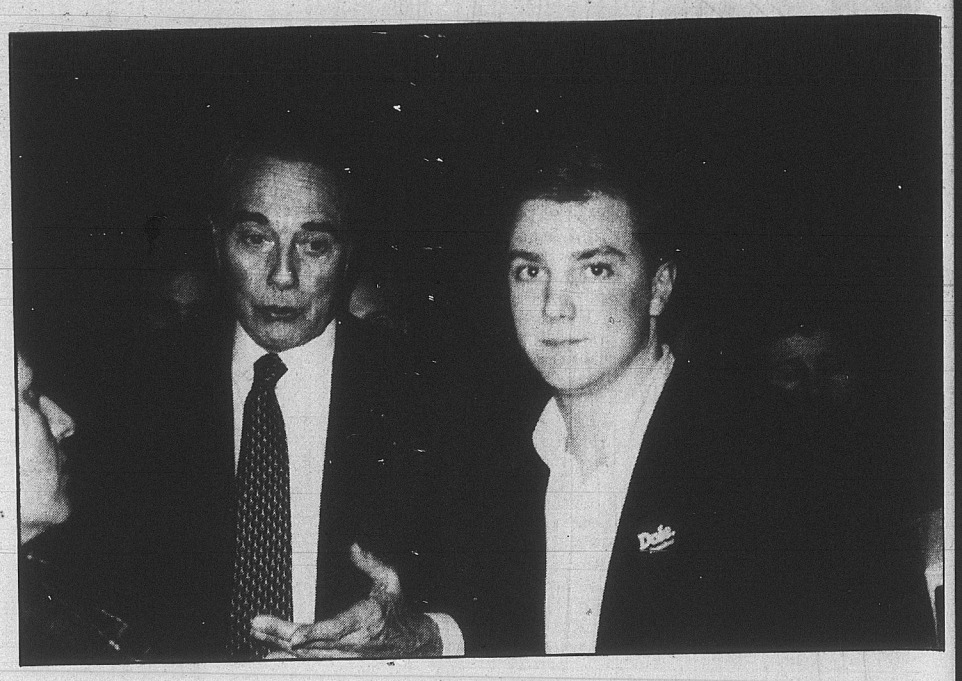
When I was there last week I met Nebs — a 35 year old pre-pubescent teenage geriatric. Seriously, he seemed as though he know everything that I ever wanted to know and yet he innocently expected to live off of his guitar and an empty hat. (I have to admit, he did a quick 'Mr. Tambourine Man.' I gave him $1.) I asked him why he did this. Did his life lack meaning, I wanted to know. He said, "Nobody tells me what to do. This is what I totally want to do." Then I asked him where he got his Berkenstock sandals. "I stole them." See. No job required. No money required. And he has Berkenstock sandals. Not a bad deal.

When I was in Key West last week I met Nebs - a 35 year old pre-pubescent teenage geriatric

But I can't do it. So here I am, doing what I should be doing. A part of it all but not quite getting into it. But becoming fat and lazy and maleable enough to get churned out on the conveyor belt along with everyone else. It's okay though. Someday I'll steal me some sandals and know everything I want to know. Someday.

Campaigning for Credit

Middlebury students practice politics



This past January, political science instructor Ted Rueter led an unusual winter term course in which thirteen Middlebury students worked on nine presidential campaigns in New Hampshire. Immersed in the various campaigns, the students gained valuable exposure to politics. Several have analyzed the results of Monday night's Iowa caucauses for this week's Campus

By Sam Hodgson

Having spent the winter term in New Hampshire working for the Dole campaign, I knew that many experts anticipated a Dole victory in the Republican Iowa caucus Monday night. In previous Iowa polls, Dole usually led Bush by 15 percent, which is to be expected since he is from the neighboring state of Kansas. He is a product of rural poverty; in his midwestern accent he appealed to many voters with the slogan,"I'm one of you." Dole also shows evident concern for the farmers' plight, and has a lengthy record of working in the senate floor in Washington with hope of improving their condition. For these reasons, just about everyone, including Bush, conceded that that Iowa is Dole's state.

Dole appealed to voters with the slogan, 'I'm one of you.'

What was most surprising about the caucus is Vice President Bush's third place finish behind Pat Robertson with a meagre 19 percent of the vote. Analysts have predicted that this showing will have serious repercussions on the Vice President's bid for the number one spot. In Manchester, New Hampshire, at the Dole headquarters, Monday's results are exactly what organizers had hoped for. Not only do they get a sizable win with 37 percent of the vote, but Bush was further embarrassed by a third place showing and only half as many votes as Dole.

In the New Hampshire polls, Bush has consistently led Dole by 15 percent, but a large portion of the voters has remained undecided. Dole's convincng Iowa victory could swing many of these undecideds into Dole's camp. Since Bush and Dole take quite similar stances on most issues, many voters are going to base their decisions in this last week on personal character. Dole clearly wins in this category. Bush has been struggling to prove to the people that he is not a wimp; the incident with CBS anchorman Dan Rather has not helped his image, and the Iran-Contra Affair still plagues him. Some say that the results of the Iowa caucus may have mortally wounded the Vice President. Indeed, the defeat was a personal blow to him, and he may not be able to project the strong image he would like to in these last few days.

Still, Bush has strong support in New Hampshire, and is predicted by most to win the state. Having been born in Massachussetts, raised in Connecticut, and a current property owner in Maine, Bush has been able to enjoy the boy-from-next-door favoritism that helped Dole in Iowa. For this reason he may win the state.

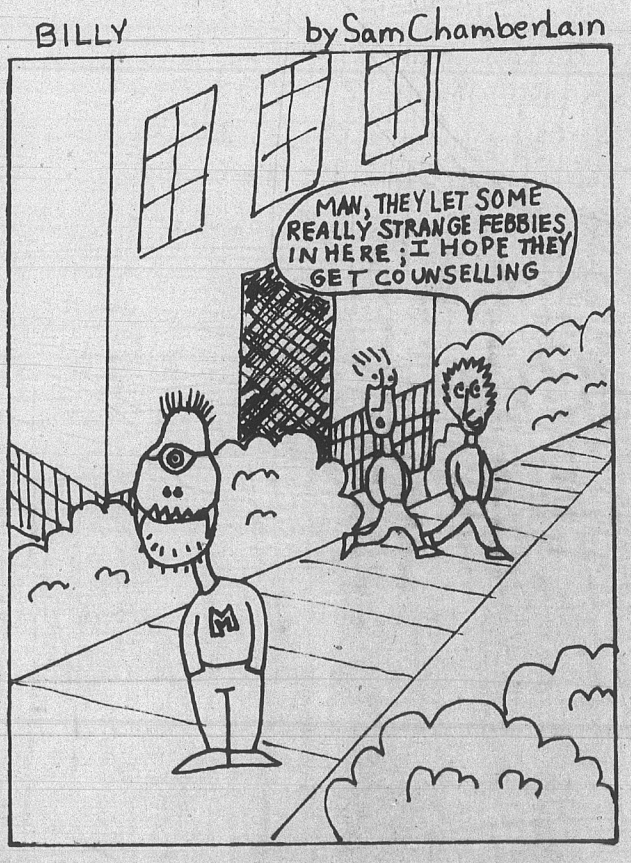
But in order to regain the clear front runner position he must win big. If he doesn't win, many say he's finished. If Dole comes within 5 percent of Bush, it could be considered a Dole victory.

The results from Iowa have produced a great deal of speculation and created much excitement over what will happen in New Hampshire this coming Tuesday the 16th. If nothing else, the Iowa results have made the race for the Republican Nomination a very tight one.

Student Comics

Step'n'Fetchin' *by Geoff Kelly*

BILLY by Sam Chamberlain



Bedhead *by Eche*

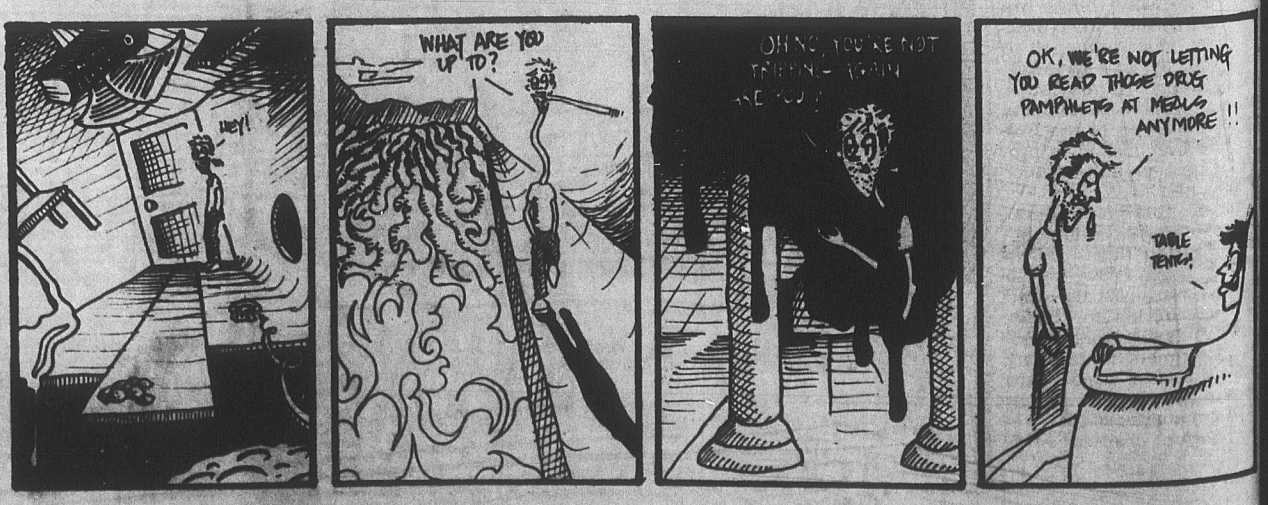

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TABLE TENTS!

'Standing up with Bruce Babbit'

By Lisa Raible

Bruce who?

That's the response I sometimes get when I tell people that I spent Winter term working for Bruce Babbitt's Presidential campaign. And to tell you the truth, that's the way that I felt before actually going to New Hampshire to work. I didn't like any of the other candidates, so I chose Babbitt. The people in my Political Science class spent three weeks working on various campaigns in New Hampshire, and now that I look back on it, I couldn't have made a better choice. Babbit's the one.

Some people, when thinking of Babbitt, remember him in one of his first televised appearances, a debate in Iowa; it wasn't a pretty picture. People weren't really listening to him, they were noticing how uncomfortable he looked on T.V. The first time I saw him was in that debate; I was almost embarrassed for him because the media plays a major part in any campaign, and Babbitt was not using it to his advantage.

Since then he has improved immensely and is now labelled as "the media's candidate." He is known to hang around long after an official event is over to talk to people and reporters to answer any questions they might not have had the chance to ask.

I met Babbitt at a debate at UNH and couldn't believe it was the same man I had seen on T.V. We talked about Middlebury (he almost knew as much about the college as I did)and when he was leaving he pulled me over and thanked me for coming to work for him. The man is sincere; he gets excited when he sees and talks to a group of people; and after meeting at least a hundred people he still remembered me and what we talked about—and came over to talk before leaving.

Babbit is now labelled as the 'media's candidate'

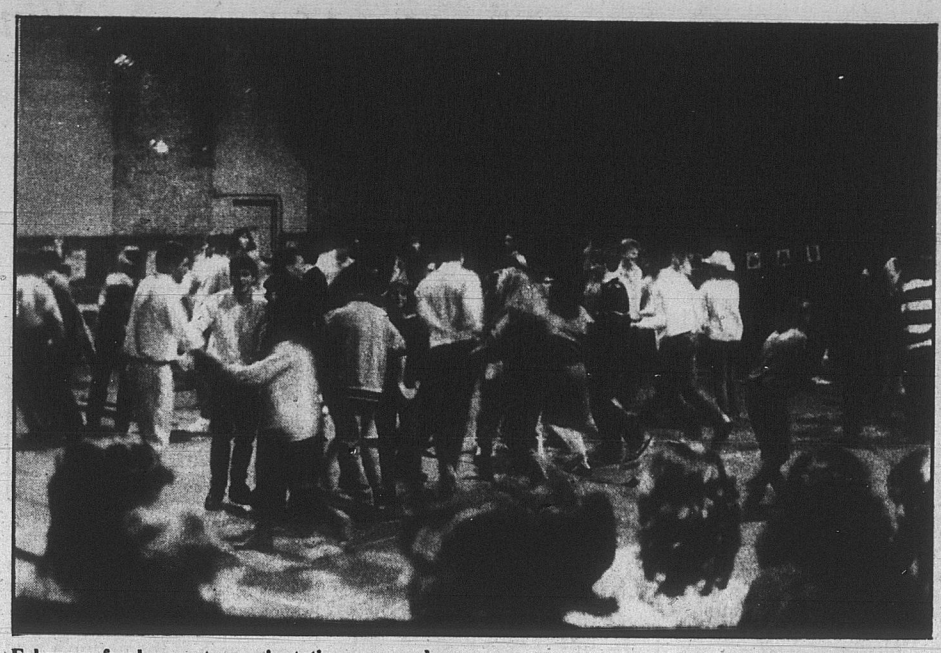
New Hampshire is one state that he where he is strong. Iowa, however, is another matter. The people of New Hampshire got to see him at his best, but the Iowans had seen him in his early, less successful debate in their home state. In Monday's caucus he ended up fifth with only 9 percent of the vote.

The defeat in Iowa can be related to two things: Babbitt's early appearances and his strong stand on the economy. He is the only democratic candidate who talks of an absolute need to raise taxes to balance the deficit, and many people in Iowa, especially poor farmers, simply didn't want to hear that.

It is important to note, also, that Babbit is not a well-known figure in Iowa, a fact that certainly did not help his showing there. The same tactics he used in Iowa, however, are proving successful in New Hampshire where he is third in the polls, only a few points behind Simon.

Having worked with Babbit, I know that he always sticks to his proposals, and he never backs down from questions or challenges. His ideas about the economy, education, the "American workplace" and all of the other issues make sense, and that's what counts. I believe the media sums it up best in its headlines: "Bruce Babbitt, Voice in the Wilderness—He's the Toughest-talking Candidate and the Most Ignored;" "Babbitt's Common Sense vs. Dukakis' Pie in the Sky;" and my favorite, "Babbitt and the Babblers—One Clear Voice in a Jive Band."

But don't take my word for it. Take a look at his proposals and what he has to say. I think you'll like what you see.



February freshmen at an orientation square dance *photo by Erik Borg*

'The truth about Feb freshmen'

By Elizabeth Ozimek

As the February freshmen of 1988 unpack their bags, myths concerning how and why Febbies exist begin to circulate the corridors and classrooms. Being a Feb fresh myself, I prefer the idea that we were chosen because of a certain 'special' character which allows us to thrive in spite of the stress of entering a new school in the middle of the year. I dislike the rumors that suggest that we aren't qualified to begin in September, or that Febs are randomly picked out of a hat. Let us put aside this gossip and get to the truth behind the instigation and success of the February freshman program.

In the late 1960's, administrators of Middlebury College found themselves faced with the problem that the number of students remaining at school in the spring semester was considerably smaller that the number beginning in the fall. As students began to leave during or after the fall term for personal reasons or to go abroad, the spring enrollment diminished—but the school's expenses remained high. Fred Neuberger founded the program of February admittance in 1970 to alleviate some of the economic stress on the college.

In the program's first year, several students from the waiting list were asked if they would be willing to come to Middlebury in January of [illegible]ar. T[illegible] many phone calls from parents and students to admissions indicated a great deal of initial interest along with some concern about the novelty of the idea. Society has established ideas that schools ought to run on a September-to-June cycle; any deterrence from this pattern causes some concern.

In spite of the hesitation, thirty freshmen arrived and began Middlebury in January of 1970. It became evident immediately that January was not the right time to orientate new students to Middlebury, so the admittance time was quickly moved to February.

A few years after the initiation of the program, admissions decided that they would begin to send letters in April to accept students as "Febs" for the following year instead of taking them off the waiting list, in order to minimize the loss of good students to other schools. Neuberger claims "it has been smooth sailing ever since."

With the increased enrollment made possible by the Febuary freshmen acceptance program, the College treasury has felt the financial benefits and the admissions office has had the opportunity to accept more students. More importantly, the Febs have become an integral part of Middlebury life. In the midst of a long winter, most students welcome the appearance of a sizable group of new faces on campus.

The strength of the program not only comes from students' positive attitude towards the Febs, but from the Febs themselves. Admissions officers, when admitting students, have begun to consider which candidates would be successful February freshmen. Those chosen are often outgoing and energetic; as Neuberger asserts, "they clearly run the place when they get here."

There is no stigma attached to being a Feb fresh; in fact, many students at Middlebury choose to take time off or time away, so they end up graduating with the Febbies. One advantage of having the first semester of college available is that it allows students to try some new and interesting school or work programs. 1988 Feb fresh Heidi Spear claims that she was hesitant about her February acceptance until she visited Middlebury and discovered the many interesting programs open to these freshmen in the fall.

The opportunity to take a semester away is so desirable to some that they ask for February acceptance. Current Febbie Sandy Tarburton requested February admission so that she could take a semester course in the Rocky mountains with the National Outdoor Leadership school.

Many 1988 February freshmen have expressed surprise and delight at how welcome they feel. Neuberger agrees that the program is a success; in his words, "it has been a great thing for the college."

Bush undaunted by Iowa

By Laura Farley

The Iowa caucus on Monday sparked the interest of citizens nationwide as the first solid results for the Election of '88 were decided. There were big winners, such as Bob Dole, Dick Gephardt, and Pat Robertson. And, of course, there were big losers, namely Vice President George Bush. From Nashua, New Hampshire George Bush watched Pat Robertson surge ahead of him and steal his second place position behind Senator Dole. After working as a staff intern during January for the Bush campaign, I can share in the disappointment, but also join in the continued optimism for the New Hampshire primary on the 16th.

Though it came as a surprise to many when the Robertson delegates stacked up to 25%, 6% above Bush, Roberston's success can be attributed to the effort and time his organization put into Iowa. Staffing offices across the state, putting in numerous computers and hundreds of phonelines, and hiring an entire fleet of busses and vans to transport people to the caucuses, the Robertson campaign was well developed and well financed.

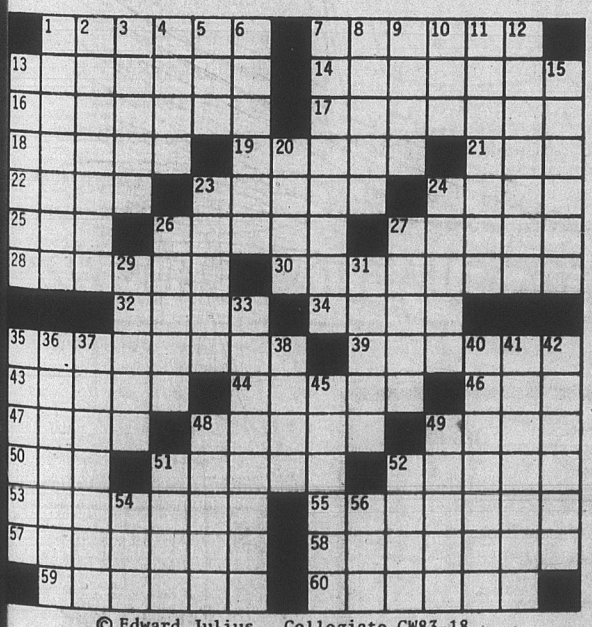
Robertson also took advantage of the caucus system—a process that does not require voters to to register according to party—and picked up the votes of many formerly democratic voters.

The results of the caucus may hinder the Bush campaign's momentum, but not as much as the media often implies. George Bush lost to Pat Robertson by only about 6,000 votes, which means that he needed 3 more people in each of the 25 precinct caucuses to be in second rather than third place. Since only one of every seven Iowa citizens participated, the results of this caucus are not necessarily representative.

Furthermore, the Bush campaign has been concentrating its efforts primarily in New Hampshire. Where the midwest is "Dole territiory," the east is definite "Bush territory." Bush still leads in the polls by a safe margin. We have an exceptionally well organized campaign in New Hampshire, consisting of two headquarters in Concord and Manchester and many volunteers and staff people. The Bush campaign has divided the state into 24 regions, each of which is subdivided into smaller disticts headed by individual chairmen. Thousands of signs and pamphlets, plus TV appearances and visits by George Bush have strengthened his name and made him well known. We believe the outcome of the New Hampshire primary will reflect our efforts, time, money, and organization.

While the Iowa caucus results will undeniably have an impact on the upcoming primary, it is hard to say how much and to whose favor. Pat Robertson will be given extra attention, but also extra scrutinization. The Bush campaign is ready for the 16th and is determined to reverse the scores.

collegiate crossword



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ACROSS

1 The occult
7 A shaking
13 Social circle
14 Attendants to an important person
16 Italian seasoning
17 Wreaths for the head
18 Muhammadanism
19 "Days of Our ——"
21 Child
22 —— accompli
23 Muscular power
24 Remedy
25 "For shame!"
26 Extends across
27 More painful
28 Mistakes in a published work
30 Payments
32 Lustful
34 Harvard ——
35 Strict disciplinarian
39 Type of liquor
43 City in New York
44 Actor Gert ——
46 Consumed
47 Bring up
48 Numismatist's subject
49 Certain dwellings (abbr.)
50 Suffix for drunk
51 Famous grammarian
52 Pays up, in cards
53 Plant part
55 Actress —— Day
57 Chooses
58 Pie ——
59 Hereditary ruler
60 Punctuation marks, for short

DOWN

1 Pirate
2 Artist's studio
3 Procreated
4 Ancient Syria
5 Author —— Yutang
6 Ancient Greek land
7 Farcical imitation
8 Renovate
9 Greek letters
10 In the center
11 "—— good —— deserves another"
12 Storied
13 Nun's hood-shaped cap
15 Organic compounds
20 Lodging places
23 Produce eggs
24 College girls
26 Beer mug
27 Binge
29 Place of sacrifice
31 Metrical feet
33 American inventor
35 Swamp
36 Warned
37 Without hesitation
38 Neat
40 Subtitle
41 Goes to
42 Tenant
45 Race segment (2 wds.)
48 Sects
49 "What's in ——?"
51 Narcotic shrub
52 Sandarac tree
54 Quill
56 Southern state (abbr.)

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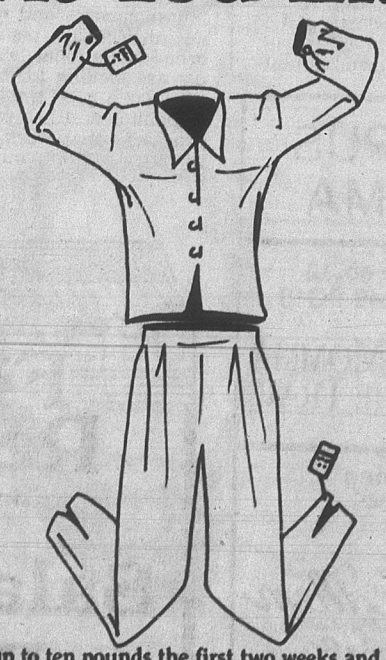

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Viebranz takes summer in Africa over Winter Term

By Adam Horowitz

While most of the Middlebury College community endured another Winter Term of blustery winds and occasional snowfalls, one Midd group was in the sweltering equatorial sun observing wildlife slightly less tame than the fraternity parties that characterize Middlebury's "wildlife" during J-term. Winter in Vermont meant summer in Eastern Africa, and for twenty-one members of the extended Middlebury family, Africa meant a wint—ah, summer they will not easily forget.

The two-week excursion to Africa was one of three Alumni College trips led by Middlebury faculty members this past January; the other trips were to China and Russia. The journey was led by Mr. Bruce Peterson, the College's Provost and the Vice President for Academic Affairs, and by Professor John Spencer, who resided in Eastern Africa for five years before becoming a Professor of History at Middlebury. The "class" consisted of various alumni, the parents and relatives of Middlebury students, and one current Middlebury student, Joan Viebranz.

The trip started on January 13 with an overnight trip to Amsterdam, where upon arriving, the troop spent a whirlwind day touring the city and its museums before embarking on another overnight flight to Nairobi, Kenya.

The week in Kenya began with a two-day stay in this capital city, which Spencer termed "a thoroughly modern city with traffic jams, smog, and crime, vastly different from the provincial city that it was in the early '60s." Nairobi w[illegible]

Senior Joan Viebranz

photo by Erik Lundberg

first encounter with wildlife, at the Nairobi Game Park. They saw, among other things, two rhinocerouses—animals that are nearing extinction because of the value placed on their horns, which are used to make scabbards and daggar handles in some cultures, or ground into a powder believed to be an aphrodesiac in others.

After leaving Nairobi, the group toured the Kenyan countryside, visiting various game reserves and sleeping in hotels with less-than-modern conveniences.

Tanzania, a country of vast wildlife preserves, was the group's next stop, and it turned out to be, in Spencer's words, "a very pleasant surprise for everyone." Rumored to be in a period of economic desperation, especially in terms of food, gas and electricity shortages, the country has turned around dramatically under the government that took over two years ago. The new regime has shunned the absolute socialism of its predessor and, realizing its tremendous potentialfor growth through tourism (over one tenth of the nation's land is wildlife preserve), has started to focus on wooing the foreign dollar.

The group spent its week in Tanzania touring the different preserves, spending nights at the reserves in lodgings considerably less modern than in Kenya—two nights were spent in a hotel that had no hot water.

Two of these reserves particularly stuck in Spencer's mind; the Serengeti, which had plains so vast that the professor termed it "an ocean of land," was notable for its wide array of exotic wild animals. Spencer also found fascinating the Ngorongoro Crater reserve, a 120 square mile wilderness located in a caldera (an extinct volcanic cup). At the Ngorongoro Caldera the group was lucky enough to have spotted nine of the preserve's eleven rhinos.

Spencer himself was delighted with the outcome of the trip, citing two factors that particularly made the journey a smashing success. He pointed out first that the great camraderie that developed among the travellers smoothed out many of the difficulties of the voyage; even though the conditions were often far from modern, Spencer observed that "not once did anybody complain about anything."

Second, the trip was enhanced by the complementary nature of the two faculty members. Peterson, an expert in the field of natural history, was able to lend a great deal of insight to the group with regard to aspects of the natural surroundings and wildlife. Spencer, on the other hand, served to enlighten the "students" about the socioeconomic and political conditions in the two countries.

For Viebranz the trip was not only a rewarding educational experience, but also served as an opportunity for her to get away from Middlebury in an academic pursuit without having to "give up one of her valuable semesters on campus."

Viebranz had an especially memorable experience by remaining in Nairobi alone for a week, researching Kenya's wildlife management policies, for which she will receive a Middlebury course credit. She credits the adventure of being alone as a minority in a foreign land as the most influential aspect of her trip. She also cited, however, the great community spirit within the group as being particularly rewarding. "By the time they left we were a real family. There were kisses and hugs and the whole bit, because we all knew that we had shared a truly great experience."

Winick's Maladies

downstairs. And then I got dressed. And then I went outside, all the way to the end of the driveway. The ordeal which had begun two weeks earlier was coming, at last, to a magnificent close. As I sat back and reminisced, I recalled entertaining thoughts of my own death, of I.V. lines, hospital beds, oxygen tents. I had even started watching the Today show, Donahue, and Oprah — and had enjoyed them in ways I had not previously. Everyday I was learning something new about myself. It was mono — a Godsend.

In conclusion, I would like to state that my Internship has been both an interesting and educational one. What better a time than Winter Term to come down with such a contagious, infectious malady. One class, the teacher is your own body; true, you can't ski but then you don't really feel like moving your head either. I wish to thank all my friends for their constant support. Half of you still believe it was Hepatitis, but we'll let that go.

Next week: "Pity; Better than Tylenol?"

U.S. Department of Transportation Ad Council

DRINKING AND DRIVING CAN KILL A FRIENDSHIP.

Will the Duke surge ahead?

By Diahann Klein, Joan Hohweiler, and Jim Rondeau

On Tuesday February 8th, Governor Mike Dukakis of Massachusetts came in a solid third in our nation's first political election, the Iowa caucus. What does this mean for the Duke and his supporters in the eight months that lie before the Democratic National Convention in July?

Dukakis' third place finish was no surprise to the campaign, and the general consensus was clearly optimistic as the Duke heads toward his homeground in the New Hampshire Primary on February 16th. With the three leading democratic candidates — Gephardt, Simon, and Dukakis, respectively — running neck and neck, there is no clear-cut front runner. Because of this, New Hampshire will play an especially vital role in the 1988 Presidential Election.

Dukakis is predicted to sweep New Hampshire and as neither Gephardt nor Simon had a clear enough margin of victory in Iowa, the Duke will probably become the front runner after this country's most important primary, New Hampshire. Furthermore, though Dick Gephardt received 28% of the vote and Paul Simon 24% in Iowa, we must remember that both candidates come from neighboring states and therefore benefited from the geographical advantage.

So who is Mike Dukakis and why is he doing so well in election '88?

— Since the Duke has been Governor of Massachusetts, the unemployment rate has dropped from more than 11% down to less than 4%.

— In the last 8 years he has created more than 350,000 new jobs in his state.

The week ahead and the New Hampshire Primary itself will play a crucial role in the Presidential race. No president has ever become our leader without first winning the New Hampshire Primary. It has typically become a media packed base where reporters and journalists find their top story of the evening and their next cover for Time or Newsweek Magazines. The more coverage a candidate gets, the more aware the American public is of his policies and accomplishments.

Dukakis is predicted to sweep New Hampshire and become the front runner after this country's most important primary.

— He's balanced the Massachusetts budget nine times — each time with a multi-million dollar surplus and tax cuts.

— He's designed a unique Employment Training Program that has helped more than 30,000 welfare mothers find work.

Many voters have recognized Mike Dukakis' honest and effective efforts in Massachusetts and are hoping to bring his results to a broader, national level. People are looking for someone who has a good track record in politics and has produced programs that work to help the people of our country.

Dukakis may suffer some loss of momentum after Super Tuesday in the Southern states, as both Al Gore and Jesse Jackson are running ahead of him. At the moment, Dukakis must keep his focus on the New Hampshire Primary; though he is popular in New England, he can't neglect the importance of this state. However, we're confident that his succuss in Iowa and especially New Hampshire will make him a viable and legitimate candidate for the White House.

LIFE IN HELL

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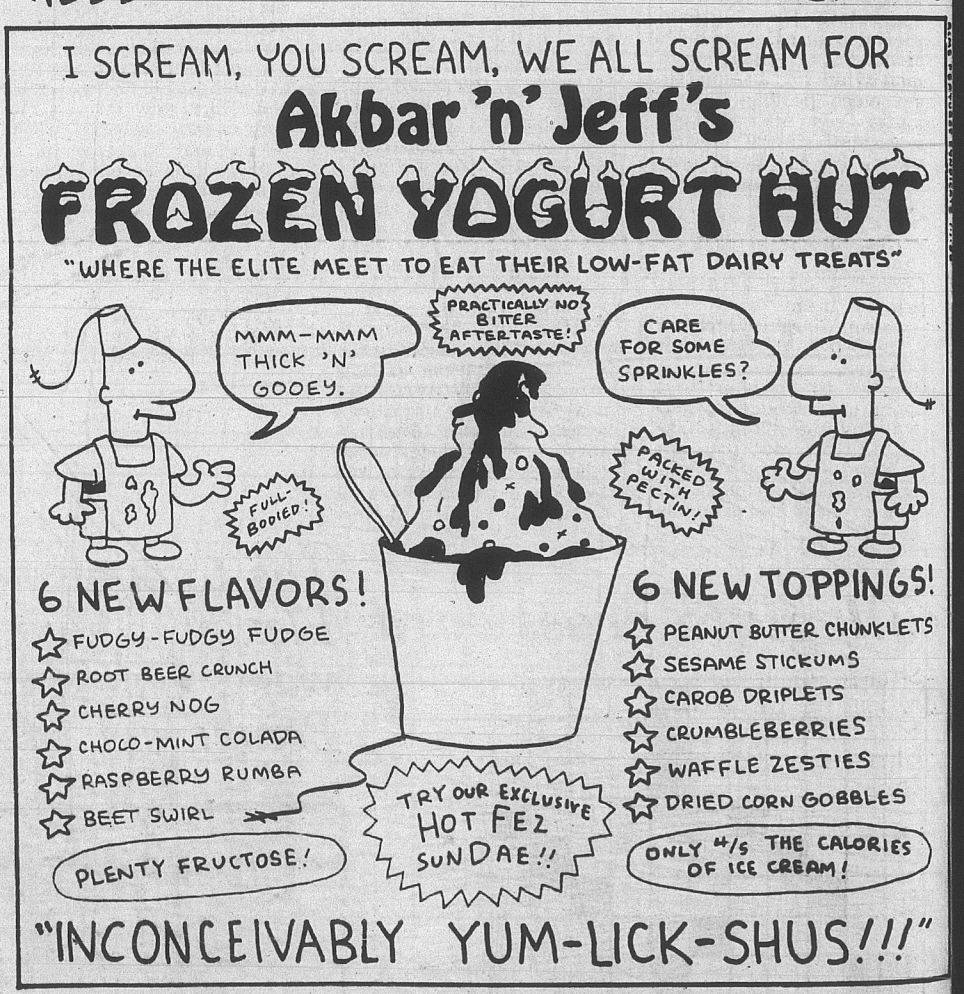

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ARTS

Women's Works-in-Progress

By Katherine Longstreth

Towards the end of winter term, in McCullough, there was a performance of Women's Works-in-Progress which I feel was one of the most interesting dance concerts of this year. **Conversations with Michael**, performed by Penny Campbell and musician Michael Chorney, explored many of the processes important to improvisation. In four segments, this piece illustrated how improvisation requires close, mainly non-verbal communication between performers. The segment entitled

This experimental piece raised many important questions about the intellect vs. the physical, and the formal vs. the informal.

The Relationship of Music to Dance illustrated explicitly the sensitive relations between dancer and musician. Penny and Michael demonstrated in two pieces, **Choices** and **Consideration**, how important these specific processes are. In the last segment, **Approaching Forty**, I feel they investigated the relationship between life and art and the effects and functions each perform for the other. Art, for example, can help one deal with life, while life can be inspiration for art.

Another improvisation piece was **Incivility**, energetically danced by Penny Campbell, Tomasz Grabski and Bill Waddell. This jostling, bustling high-energy piece broke the barrier between audience and performer by closely approaching the watchers. The audience was also engaged by the performers' sustained and concentrated intent of movement.

Susanna Green in **Secret** *photo by Erik Borg*

Susanna Green's performance of **Secret**, choreographed by Andrea Olsen, evoked an ancient, timeless sort of search. In her presence and movement Susanna demonstrated a rare fineness and sacredness. Andrea's choreography amplified this quality and suggested images of the eternal search for the secret of life. At one point Susanna draws her hands from her pockets to look at her bare palms, but even this physical search is not too literal. The contrast between Susanna's direct gaze upon the audience and the cradling of perhaps a private discovery creates a mysterious, mystical tension which effectively hooks the viewer.

The most intriguing piece for me was **Women with Glass Jar and Flying Figures (or Bedtime Stories for Little Girls)**, danced with precison and grace by Eliza Wilson, Liz Ozimek and Caleb Barber. Although this piece was not officially in conjunction with the January Women's Studies Faculty Seminar, it raised many interesting images. The piece began with a dialogue; Liz Ozimek, holding an empty glass jar denied her need for anything. This image recalled for me *The Bell Jar* by Sylvia Plath and many of the problems that women face today in attempting to achieve some super-human status. The denial of senses, perceptions, needs or desires raises important questions about the position of women and the possible necessity of women to deny the self in order to be that ultimate super career-mom. The interest in female issues was raised not only by the images, but by the performers themselves. In addition to being choreographed by a woman, this piece was accompanied by Susan Cook of the Music department, playing several works for the harpsichord by women composers.

A piece that was in conjunction with the Women's Studies Faculty Seminar, **Individualistic Physicalism**, raised more explicitly some of the issues discussed during the seminar. Lynne Baker of the Philosophy department read her work, *SAVING BELIEF: A Critique of Physicalism*, while Andrea Olsen danced behind, next to and around her. The juxtaposition of a dense and heady text with Andrea's pure and uncomplicated physical expression was dramatic. I found the combination startling and difficult to watch. I could concentrate on either the text or the movement. This experimental piece raised many important questions about the intellect versus the physical and the formal versus the informal. But, answering these questions is not as important as raising the awareness of the existence of the questions.

UNKNOWN PLEASURES:

Echo and the Bunnymen

By Chris Cahill

This Tuesday night, the delightfully obscure Echo and the Bunnymen played in Burlington's Memorial Auditorium. One can never be sure just what to expect from Ian McCullough and his fellow band mates. But if the new Echo album had you concerned that the Bunnymen were going too soft, this exciting concert hopefully quelled your fears.

Echo and the Bunnymen, along with Joy Divion and others, were dubbed one of the first "post punk/neo-psychedelia" bands in 1980. These lads from Liverpool had a fresh mixture of the punk anger with the psychedelic influence of the Velvet Underground and the Doors.

In the middle of a fifty date tour, Memorial Auditorium was a surprising if not extremely casual forum as the Bunnymen played to an appreciative crowd of approximately 1,500. And the crowd had much to appreciate, especially the older fans.

This concert tour is a return to form of sorts for Echo with a welcome emphasis on the older material. Departing from the prior preoccupation with the poppier new album they had on the last tour this summer, most of the concert material was drawn from their first three albums – *Crocodiles, Heaven Up Here* and *Porcupine*. One has to wonder if the band is now more concerned with playing the music they want to play than selling albums. Maybe they just want to sell the older albums? Whatever their reasoning, it was great to see them returning to many of the harder hitting songs of their distinguished past.

The stage setting and the lighting also alluded to their beginnings as they were reminiscent of the cover of their first album *Crocodiles*. Hanging branches and simple but effective lighting with strong coloring provided a rougher feel to the concert. And the atmosphere was just right for the inclusion of the older tunes such as "All I Want," "Back of Love," "Heads Will Roll," "Heaven Up Here," and "Going Up."

Echo and the Bunnymen are one of the few bands who can perform a musical fade on stage. Most effectively they use the fade during songs such as the powerful "Thorn of Crowns" and "Do It Clean" as a musical break before the finish.

Some may argue with me, but Echo's music is propelled by the pulsating rhythms of the bass and drums. Les Pattinson and Peter DeFreitas (respectively) kept the beat strong and precise, leaving guitarist Will Sergeant and singer/guitarist (and part time prima dona) Ian McColloch to perform their musical theatrics. Sergeant was composed and calmly strumming away with the effects wailing. In contrast, McColloch had all of the hip-shakes and shimmies down pat. But he did recognize which state he was in and sang a few bars of "Moonlight in Vermont" during "Lips Like Sugar."

These lads from Liverpool had a fresh mixture of the punk anger with the psychadelic influence of the Velvet Underground and the Doors.

Although the band did show signs of having been on the road for some time, the show was most enjoyable. Especially fun were their version of the Doors' "Soul Kitchen" and the Bunnymen's new single "Bedbugs and Ballyhoo" reminding us how fun good psychedelia can be.

The heavy, heavy metal opening act, Leather Nun from Sweden were not quite what you would expect prior to Echo. The band held their own, but a dash of creativity would have been nice. Also the persistent monotone (similar to Lou Reed, but not nearly as cool) in the lead singer's voice became a bit annoying. If you like Judas Priest played at half-speed, you might just like these guys.

Next Week: Robyn Hitchcock's Globe of Frogs.

Vermont Happenings

Friday, February 12

-*Fast Times at Ridgemont High,*
7 & 9:30, Dana Aud.
$2 or $1 with I.D.

-N.Y. Chamber Soloists Strings, Brahms Sextet Mozart Festival, 8 p.m., First Congregationalist Church. For info, 862-7352

-Open Poetry Reading--Valentine's Day Theme 8-10 p.m., UVM Church St. Center, 863-0202

Saturday, February 13

-SACHEBA--S. African group in a program of music, dance, drama and poetry, 8:30 p.m., Wright Theater

-"Safety Last", "Speedy" and "The Freshman", a program of Harold Lloyd comedies, 7:30 p.m. Twilight Hall

-*Caddyshack,*
Winter Carnival Benefit Film, 7, 9, & 11 p.m.
$2.50 or $1.50 w/I.D.
Dana Auditorium

Sunday, February 14

-The Sheldon Museum is sponsoring sleigh rides from 11-3, $3 for reservations. For info, 985-3346.

Monday, February 15

-Jon Gailmore at the James Moore Tavern, 8:30 p.m., Bolton, VT

Tuesday, February 16

-Rehearsal for Antonin Dvorak's *Te Deum*
all invited, 7:30 p.m.
Johnson Rehearsal Hall

Thursday, February 18

-Peter Burns--storyteller, performing artist, comedian, 7:30 & 9 p.m. the Daily Bread Bakery, Richmond, VT, $2.50
For info, 434-3148.

Ongoing Events

-Robert Sheehan's color photographs from the 40's & 50's in Johnson Gallery through 2/14

-Prints by students in the printmaking class on display in the Crest Room

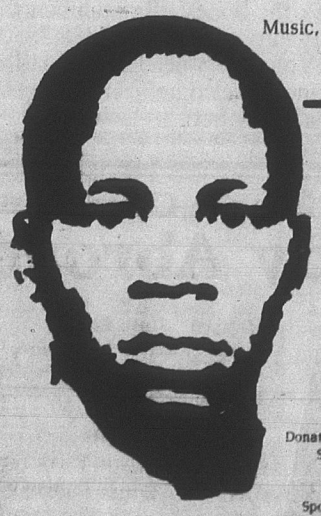
Sechaba

By Pam Frederick

On Saturday night, February 13, at 8pm in Wright Theater, *Sechaba*, the Cultural Group of the African National Congress will present their political message for a democratic South Africa through entertainment. The group uses poetry, drama, music, modern and traditional dances to express their vision and hope for the social emancipation and non-racial political unity of South Africa. Their purpose is to entertain and inform the audience about the resistence to Apartheid; depicting the lives of black workers, men, women, and children. The program also emphasizes women's role in the struggle for national liberation. *Sechaba* was formed in New York City and has performed throughout the United States. Saturday night's performance is free, though contributions to the Middlebury College South African Scholarship Fund are appreciated.

SECHABA

Cultural Group of the African Congress of South Africa



Music, Dance, Drama, Poetry

SATURDAY FEBRUARY 13, 1988

8:00 p.m., Wright Theatre

No Admission Charge

Donations to the Middlebury College South African Scholarship Fund would be appreciated.

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Frankenstein

The George Bishop Lane Series brings to Burlington the Guthrie Theater's presentation of "Frankenstein" on Thursday, February 18 at 8:00 p.m. at the Flynn Theater.

The Guthrie Theater, one of the nation's finest repertory companies will present a new adaption of Mary Shelley's "Frankenstein." They have in the past entertained the Burlington audience with such performances as "Candida," one of Shaw's most exuberant comdies, as well as Charles Dickens' "Great Expections."

This performance is made possible in part by a generous grant from Patrick's.

In this exclusive Guthrie Theater presentation, playwrite Barbara Field reinvestigates this harrowing novel of Victor Frankenstein, a young scientist who unknowingly brings to life a human-like creature, capable of thought and emotion. Ms. Field's sensitive new adaption explores the question of responsibility between creator and a creation, bringing forth not a mad scientist nor a monster but a psycologically rich and very human story of the unpredictable troubles that befall our best ideas.

Tickets are $5.00, $14.50 and $18.50. For more information, reservations and credit card purchases call the Flynn Theater Box Office at (802) 863-5966

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FILM REVIEW:

Real Life in 'News'

By Ann Calfas

Before forging ahead into the vast array of new movies out there for our viewing enjoyment, I thought I would take one article to write about my two favorite films of "the Holiday Season." *Broadcast News* and *Moonstruck* have both been praised, panned, plugged and generally reviewed to death, but I feel like throwing in my two cents before they arrive to downtown Middlebury.

Both films are "romantic comedies" dealing with and explaining a specific context: the world of television and the world of Brooklyn's little Italy. What I loved most about *Broadcast News* was not the intense look into the ethics and politics of TV news, but the intense look into human relationships transcribed brilliantly by James L. Brooks. Much like his first film, *Terms of Endearment*, Brooks catures the painful humor of people's lives: the love, lust and angst common to everyone, manifested in larger than life characters. If you sort of liked William Hurt before, now you will love him. If you were thoroughly annoyed by Albert Brooks, now you will wonder. And if you only knew Holly Hunter as "Git me a critter" (?) from *Raising Arizona* (if you knew her at all), you will recognize her as one of the best new actresses today. (I almost wrote "hottest new actresses," but restrained myself, luckily). Just a side note — I saw Holly Hunter in Sam Shepard's "Lie of the Mind" during Winter Term playing a brain damaged / love struck woman and boy can she act!

In an interview James Brooks said the Albert Brooks' part "fit him like a bodysuit." It's blatant in the movie that Albert Brooks is the **only** person who could have pulled off this harmless — but fiercely funny part with such sweet perfection. I found William Hurt's character an interesting interpretation of the old (to quote Elvis) he "looks like an angel, but he's a devil in disguise." Was Tom "just another pretty face?" A good question, and one you will have to wrestle with yourself. Does Peter Jennings come to your mind too?

Looking ahead to the Academy Awards; Holly Hunter is a shoe-in for the "Best Actress" nomination as is *Broadcast News* for "Best Picture." Both were great, but if William Hurt is nominated and Albert Brooks neglected, I will have to denounce the Academy for falling into the same appearance-obsessed trap that the movie so vividly depicts! See this movie (if you are one of the seven people in America who hasn't seen it), it's a great movie going experience. I even heard they were scalping tickets for it in New York!

Moonstruck is another romantic comedy that is touching, funny, and had its star on the cover of *Newsweek*. Cher and Nicholas Cage bring to life one of the most charming May-December romances in recent memory. Cher's transformation from dowdy, slightly graying bookkeeper to stunning and sexy older woman is escapism at its best. You've gotta love her Italian accent too.

Nicholas ressurects himself from his utterly irritating performance in *Peggy Sue Got Married* and makes you believe in "La Bella Luna."

Brooks captures the painful humor of people's lives: the love, lust and angst common to everyone and manifested in larger than life characters.

Family dynamics create the real beauty of the film. What is captured by a single glance is often far more expressive than hours of exposition. Look for Cher at the Oscars (let's hope she wears something equally interesting as that knee-boots and leather number on Letterman) and look for *Moonstruck* at your nearest theater.

If you don't get big laughs from both Albert Brooks' "I am singing and reading" scene and Nicholas Cage's "I am taking you to the bathroom" scene, my credibility is shot! Look for a review next week of the new John Hughes' film *She's Having a Baby* starring Kevin Bacon and Elizabeth McGovern.

France in the Midd of Vermont

By Agnes Montagne

The exhibit "Exposition sur la France," currently showing in the Grand Salon, opened on January 19th with a slideshow conducted in French by Agnes Montagne and a discussion with the seniors returning from France.

The "tableaux" are arranged to take you on a "promenade" through Paris and the provinces.

The pictures, taken by Middlebury seniors who studied abroad last year, are on display at all times during the week in the Grand Salon. Chateau directress Agnes Montagne, French professor Nancy O'Connor, and students Cynthia Bechet, James Calise, Michael Campbell, Janice Kopp, Christine Lussier, Theresa O'Loughlin, Paul Sutton, Beth Vincelette, and Peter Waugh arranged the exhibit.

The group met once a week in the fall to plan the exhibit in which photographs of artistic interest and photos depicting French daily life, current events and highlights would cover the walls of the Grand Salon.

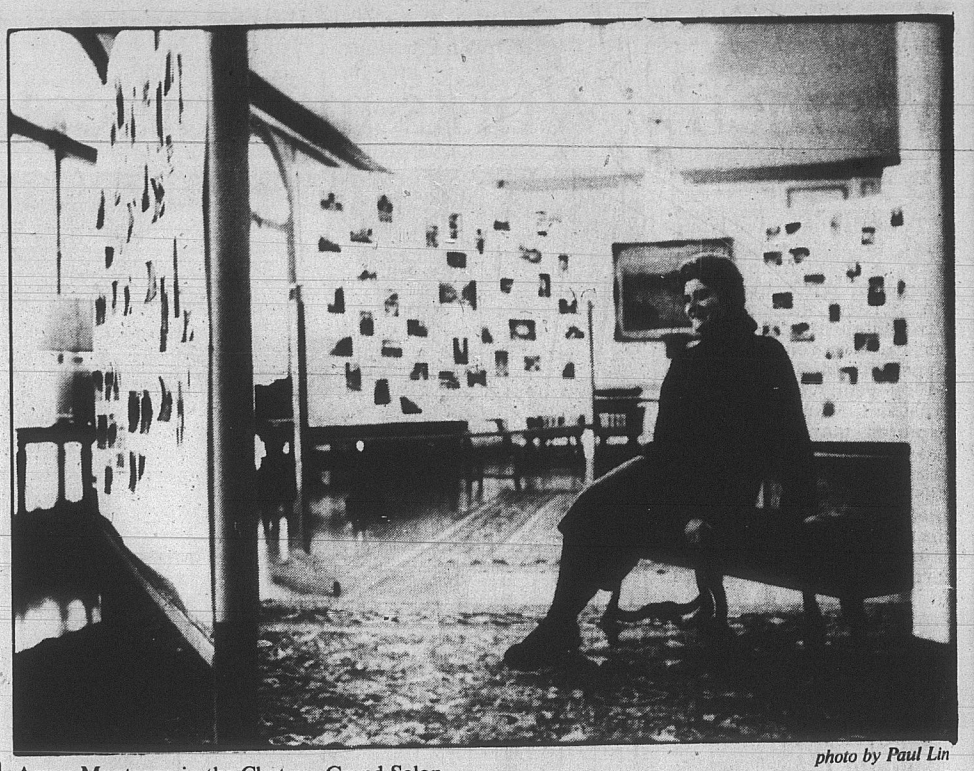

photo by Paul Lin

Agnes Montagne in the Chateau Grand Salon

The "tableaux" are arranged to take you on a "promenade" through Paris and the provinces. You'll discover Parisian delights and the city's streets, monuments, and elegant suburbs such as Versailles and Giverny.

Then you can choose your direction and explore the provinces of the Northeast (Flanders, Artois, Champagne, Lorraine, Bourgogne, Franch-Comte, Berry, Alsace); the Southeast (Auvergne, Lyonnais, Savoy, Dauphine, Languedoc, Provence); the Southwest (Pays-Basque, Bearn, Gascogne, Perigord, Poitou, Charentes, Limousin); and the Northwest (Touraine, Anjou, Brittany, Normandy).

The exhibit will close with another slide show (in English this time) during the last week of February. February freshmen and students who were not on campus for Winter Term are especially invited to sojourn through France right here in the middle of Vermont.

We hope to see you soon. Enjoy your visit! Bonne Promenade!

FILM REVIEW:

Childhood Memories of Wartime France

By David Muhlbaum

Seeing "Au revoir les enfants" ("Goodbye Children") requires, at least for the time being, a trip to New York or Montreal, but the voyage would be well worth it. "Au revoir les enfants," French filmaker Louis Malle's most recent effort, deals with the Nazi occupation of France during World War II. Though this topic has been somewhat beaten into the ground by many European filmakers, Malle's film manages to break out of the rut. Malle has a personal stake here that makes this film shine — it is autobiographical, and an exceptional blend of personal detail and cinematic excellence.

As World War II dragged on into 1944, Malle, then only ten years old, was enrolled as a student in a prestigious Catholic boys school in occupied France. Unknown to Malle and the other students, three of their fellow students were Jews whom the school's director was hiding from the Nazis. One day, after an informant betrayed the school, the Gestapo arrested the three students, as well as the director. That moment, that day, has haunted Malle for years.

"Au revoir les enfants," which has already been nominated for many European awards, represents Malle's need for some form of personal catharsis by making concrete this most powerful of memories. Malle has said that for years he felt this need, but, as he noted in an interview in the French magazine *Le Point*, "I needed time, I needed to mature, and I needed to refine my cinema so that I could approach something which I found so essential." This film is a potent combination of Malle's strong and personal emotion and the rational clarity of his filmmaking, and may well be his most fully realized film yet.

Malle, whose films include the acclaimed documentary "Calcutta" as well as more entertainment-oriented material such as "Pretty Baby," decided to return to his native France from the States after filming "Alamo Bay," an account of racial tension on the Gulf Coast. The need to film his memory of that black day in his grammar school courtyard was gnawing at him. Though

Seeing "Au revoir les enfants" ("Goodbye Children") requires, at least for the time being, a trip to New York or Montreal, but the voyage would be well worth it.

Malle had been considering how to bring it to the screen for years, it took his return to French soil for him to realize the film. In a few months, he completed the screenplay which he had outlined earlier, and began filming at a boys school similar to the one of his childhood.

The movie details the relationship between Julien, who represents the ten-year-old Malle, and Bonnet (actually a false name), one of the "underground" Jews. Julien, somewhat precocious but dissolute, is drawn to Bonnet as he becomes aware of Bonnets religion and the precariousness of his position. Several incidents strengthen their relationship — less a friendship than an understanding. A bond is formed when the two become lost on a hiking trip, and are rescued together by German soldiers, a scene that is painfully ironic. Later, while rummaging through his classmates' belongings, Julien stumbles across a book with an inscription that reveals Bonnet's real name, Jean Kippelstein, confirming his earlier suspicions. In one of the film's most powerful images, Julien awakes to see Bonnet kneeling on his bed praying in Hebrew, two candles lit by the bedstand. Bonnet glows in the light they radiate, possessor of a great secret — and a secreted religion.

Yet just as the two become close, the school is betrayed. Bonnet and the other two Jews, along with the director who took them in, are deported by the Gestapo. As the Gestapo marches into the classroom, trying to identify the Jews, all the students freeze in place, except for Julien, who makes the unconscious mistake of looking back at Bonnet. In an instant, the Gestapo officer understands the glance, and so does Bonnet. The scene is almost wordless, and devastatingly powerful. Bonnet makes no protest; there is no escape. The two walk out — no tears, no dramatic scenes of Bonnet being torn away. The scene is icily nonchalant.

Malle spent months trying to find actors to fill the roles of Julien and Bonnet. In a bizarre coincidence, both actors, Gaspard Manesse (Julien) and Raphael Fetjo (Bonnet) come from the same school in Paris, though they were recruited by separate means. Manesse does an excellent job of defining the privileged and inquisitive Julien. Fetjo also excels in a role that provides him with very little verbal expression. His motion, even his posture convey the sense of a personal brilliance underlying a subdued and fearful exterior.

In reconstructing his memory, Malle dipped into artistic license. The result is a blend of autobiography and archetypal memory of the occupation. Malle drew not only on his own recollection and research, but modified and created parts of the plot, and in doing so, reveals even more about himself.

Julien, as a character, differs in one essential way from the young Malle. While Malle had not known that his friend Bonnet was Jewish until the day the Gestapo came, Julien is conscious of Bonnet's religion, and realizes the danger facing him every minute. In a way, Julien — through his close friendship with Bonnet — satisfies Malle's wish to have "done something." In fact, as Malle said in *Le Point*, "I realized retrospectively that I had always regretted that my friendship with Bonnet had not been more intense."

But Julien is not a narcissistic vision of what Malle had wished to be, for Malle's emotions go deeper than regret over not having been able to help. Like many French who were unaware of the Holocaust, Malle has said that he feels guilty about the campaign of terror that was waged against the Jews in France. That feeling surfaces in the scene where Julien glances back a Bonnet in front of the Gestapo officer — the telltale clue that results in Bonnet's arrest. Malle never made that gesture; the scene is pure fiction. By making Julien essentially culpable, though not maliciously so, Malle airs his personal shame that such persecution could have happened in his own country.

Malle's sense of culpability becomes especially pertinent in light of the current political climate in France. In the aftermath of the Klaus Barbie warcrimes trial and the xenophobia encouraged by extreme right-wing leader Jean-Marie le Pen, France may well need "Au revoir les enfants" to jog its memory of its historical attitude(s) toward its *etrangers*. The two mindsets of the wartime French are on display here:

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Friday, February 19:

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SPORTS

Tyson Batters Holmes

By Christopher Hiland

The Super Bowl was boring. Denver's shotgun backfired. I didn't make any money from the game so I won't talk about it. Instead, I'll take a look at the Holmes-Tyson fight.

Once upon a time, I wrote an article on how pure, simple and unadulterated a sport boxing is. Well, the unadulterated part got torn to shreds and I was labeled "naive" by many. I won't deny it, I made some outlandish remarks, so what? But look out critics, Mike Tyson's out to prove that when he's in the ring, there is no doubt who's calling the shots.

He is undefeated, but is he unbeatable? His managers feel that he is not yet ready to take on Michael Spinks' style. Tyson has convinced me, though. With a record of 33-0, 29 victories by knockout, Tyson has so far proven himself a formidable opponent. Not only is he powerful and quick, but he is vicious in the ring. His fifteen round waltz with Bonecrusher Smith has yet to be explained but if you couldn't see that "I'll be damned if I'm gonna let Holmes touch me" look in Tyson's eye, then you had better adjust your television.

This burning desire to knock the living daylights out of anyone who gets in the ring with him only raises one question, what happens to him when he gets out of the ring? This 21 year-old mauler speaks softly in a high tone of voice with a slight lisp. Some British sports writers made the potentially and most unadvisable mistake of questioning Iron Mike's sexual orientation. Needless to say, that issue was quelled well before the champ got wind of it.

Tyson spoke respectfully and frankly about Holmes after the fight. He is not an audacious star like Ali was before he lost most of his cerebellum. But once in a while, the street fighter comes out in him. Last year's incident in the Caesar's parking lot in which Tyson tried to kiss a female admirer and then slapped the guy who tried to stop him made me wonder if the Champ is something we really want running loose in our streets.

Just kidding. I'm sure that Mike didn't mean to hurt the guy. The guy probably ducked the swing anyway. But the hotel wall in Atlantic City didn't. I mean, how did the other gents in the room react when, while the Champ is doing a little pre-fight shadow boxing, he lets loose with his right, gives the room a little more light, and then turns to the shocked entourage and says, "I'm sorry." I would have just said, "It's OK Mike, don't worry about the large hole you just made in the wall." And then I would have rushed to a mirror and checked to make sure that there wasn't any possible way my face could have been mistaken for stucco.

But that's not the point. The point is that despite claims that the heavyweight class is just a bunch of clowns only slightly smarter than the Republican Presidential candidates, Tyson is a killer. Every time Michael Spinks refuses an offer to fight Tyson, Iron Mike gets just a little angrier. I mean, Tyson didn't even fight a good fight against Holmes. His hooks were off and he wasn't connecting with his left. Until, of course, the fourth round when the Boy Wonder decided to give new meaning to the word "fury".

Strange Games?

By Tim O'Shea

To me, the winter olympics have always seemed a bit odd. For the most part, the events are ones that the average athlete would never really participate in, save for some aspects of the skiing and skating contests. The summer olympics, on the other hand, have some events that at least show some semblence of normal athletic endeavors, such as swimming, tennis, biking, or running. But the winter games really don't have such a relationship with the real world. Just look at some of the events we will be treated to in the next two or three weeks:

Luge — a sport combining the rare qualities of a latex suit, a tiny sled, an icy pipe chute, and either reckless abandon or sheer stupidity, which one I'm not really sure of. To participate in this event, you must have a strong desire to do something potentially harmful and look like a moron while doing it. I think the sport is just a glorified Flexible Flyer race, anyway.

Bobsled — run fifty feet, hop in a really expensive toboggan, and watch an icy blur for about forty seconds. Gee, sounds like fun.

Speed skating — rumor has it the inspiration for this event comes from that little-known sequel to "The Silver Skates," you know, "Hans Brinker Skates Amok in a Body Suit."

Downhill skiing — now I know we skiers all enjoy going a little crazy on the slopes now and then, but let's get serious. With virtually no protection, except for an ineffective helmet, these people hurl themselves down virtual cliffs trying to outdo each other. The potential for disaster is just too great.

Ski jumping — now here's an event that kids just do NOT grow up participating in. I can just picture it now: "Hey, honey, where are the kids?" "Well, dear, little Tommy and his friend are up on the roof with skis trying to see how far they can land after leaping off." "Well, okay, just make sure they're wearing their helmets this time. You remember what happened last time." I think this event by far is the craziest. And I also think we should honestly admit that we only watch ski jumping hoping to see someone really mess up bad.

Ice dancing — this is an absurd sport. As if we didn't have enough of Dick Button already! The dancers have to dance to waltzes, polkas, rhumbas, and other swell things. But how different is this from the pairs figure skating? I'd take a Babalonia/Gardener with or without a groin pull over Torvill/Dean any day. I guess that because this is now a medal sport, it's only a matter of time before car-skitching and broomball also become bona-fide medal contests.

Biathlon — our best hope for a medal is in this immensely popular pasttime. I have never really thought skiing and shooting went well together. Sort of like dancing and slippery surfaces. This will be the first year with two added biathlon events — the downhill-Uzi chase, and the always thrilling two-man bobsled grenade accuracy toss. Sounds like loads of fun for the whole family!

Sadly enough, no matter how much I sit and criticize these seemingly ridiculous events, I know I'll not miss a second of them if I'm able. You see, even though I would never consider even going near a 90 meter ski jump or would attempt a luge run, there is something captivating about those who do attempt these things. So cheer them on, hope for the best, and thank God you're parents only made you play soccer when you were a kid.

Men's Lacrosse Enjoys Successful Trip To England

By Clovis Homer and Luther Beauford

The men's lax team traveled to England over February break to experience international lacrosse. Led by coach Jim Grube, a band of winter term warriors ventured to the U.K. to test their skills on the field, as well as in the pubs. England will never be the same.

The Panthers stepped off the plane and onto the field for their first game just two hours later. The Big Blue rolled to a 19-13 win over the South England All-Stars. The South was shocked and rocked as Middlebury dominated the ground balls and physically punished their opponent. The post-game festivities were equally enjoyable as the players were introduced to the British tradition of imbibing pints of Bitter and Lager in the locker room. The enjoyable indulgence in such libation was carried on to the next stop, Mellor. The Panthers again rallied to carry on their diplomatic duties with the Mellor Lacrosse Club. The Royal Oak Pub served as a neutral forum for favorable political relations. The negotiations carried on well into the morning hours, setting the stage for a confrontation between the best team in England and the overly-cultured men in Blue. The game was close at half, but Mellor's stamina and intestinal fortitude proved to be the deciding factor as Middlebury lost 11-6. Once again the Royal Oak proved to be neutral ground for the complete domination by Midd in Boat Races and song making. Mellor's methods of rehydration helped the Panthers forget about the game, and get over their jet lag. After getting a total of about four hours of sleep in three days, Middlebury moved on to an afternoon of sightseeing in historic York.

The next lacrosse match took place in Sheffield against Sheffield University, the best team in Division 2 in England. Once again pints of Bitter proved to be the common bond as the real game took place the night before the lacrosse game. Middlebury was superior in all fields, and won the match 9-8. The Panthers looked excellent, moving the ball well, and playing solid defense. The score does not reflect the domination by Middlebury over their capable opponents, but it was an excellent and fun game. The post-game festivities took the players to a punk rock club where several players met their soul mates — including "Chainsaw" and "Pennzoil". The bus left at 9:00 a.m. the next day for a match against Cambridge University.

Cambridge proved to be an easy contest as Middlebury won 17-4, but the intellectual atmosphere was very stimulating. From there the Panthers traveled to London where they enjoyed two days of sightseeing and relaxation. Nice weather facilitated touring and one last night of culture in an amazing city.

Over all the trip was a magnificent success. The English were very warm and congenial, making the Midd Laxmen have a wonderful trip. The Panthers thoroughly enjoyed the good sportsmanship and comradery of the English players, as well as warm beer, pubs, and late-night munchies such as curry, kebobs, and stir fries. The trip brought the team together in a special way and we look forward to continuing the winning tradition of Middlebury Lacrosse this Spring.

U.S. Looks To Recapture Hockey Gold in '88 Olympics

By Trey Young

It's time for the Winter Olympics once again, and everyone is wondering if the U.S.A. can recreate its dream gold medal performance in hockey. There will be no returning players from the 1980 team, but the U.S. still has a solid chance to reach the medal round. It doesn't appear as though the Americans will be wearing gold medals, but rest assured they'll have either the silver or the bronze. The U.S.A. team has its share of superstars, but the team unity of the 1980 team doesn't appear to be there. The U.S.A. team is captained by Brian Leetch from Boston College. Leetch has quickly established himself as a superstar and the young star is ready to step into the NHL. Jeff Norton is another of the blue liners that will have to play well if the U.S.A. team is to make a strong showing. The leading scorers for this year's team are Cory Millen and Tony Granato. Millen and Scott Fusco are the only veteran Olympians on this year's team. Craig Janney has yet to play to his potential, but he is a superb playmaker, and if he gets hot the U.S. could surprise a lot of people. Winger Clark Donatelli from Boston University adds the speed that the U.S. team will need if they are going to play on the Europeans' level, and Coach Dave Peterson is looking for Donatelli to make things happen for the young U.S.A. team.

Chris Terreri of Providence and the New Jersey Devils will probably get the call

As for the goaltending situation, neither goalie has really risen to the top as of yet. Chris Terreri of Providence and the New Jersey Devils will probably get the call, but Mike Richter is playing surprisingly well and anything could happen. Look for the Americans to make a strong showing in the medal round. If they come together as a team possibly the gold, but realistically let's be happy with the bronze.

The Soviets are the favorites to take the gold in 1988. They are a tremendously experienced team and the same team that we saw in the Canada Cup. Their flashes of brilliance in the Canada Cup made it obvious that they are on a different level than their predominantly amateur opponents in the Olympics. Bet on the Russians.

Czechoslovakia is as strong as usual, but they are still only second best. It's as though they are under orders from the Kremlin to always finish second, and that they will if at all possible.

Sweden is this year's number one seed based on their first place finish in the World Championships. In the World Championships the Swedes were blessed with presence of some of their NHL counterparts, but not so in the Olympics, so look for the Swedes to falter this time around. Possibly a medal, but don't count on it.

It's as if they're under orders from the Kremlin to always finish second.

Finland will remain in its role as a giant killer, but they cannot realistically look for the medal round. The rest of the teams will remain extremely wary of the unpredictable team from Finland.

Austria, France, Switzerland and Poland will remain in the bottom of the competition as the teams to be stepped on the way to the medal round. These teams don't have the talent to pick from or the coaching they need to compete at this level as of yet. They are getting better so we do have some exciting World Class hockey to look forward to.

Canada is strong this year with the support of several NHL veterans. The Canadians have done well in the pre-Olympic games and appear to be the only serious threat to the Soviets for the gold.

The West Germans will be the surprise team in the Olympics this year. They have improved in leaps and bounds over the last few years. With a bit of luck and intensity the Germans could shock a lot of people and we are all aware of what a dream team can do.

Gold: Russia or Canada

Silver: Czechoslovakia or U.S.

Bronze: Sweden or West Germany

Women's Hockey Ups Record To 7-1

By Andrea Salzman

6-0. A formidable record to start any season. But, in a way, unsatisfying for the ambitious Middlebury Women's hockey team. It's not that they won't take those wins — they certainly earned each one. But it wasn't until this past weekend that the team was truly tested. Tough games versus Colby and Bowdoin yielded one win and one blemish upon the once perfect record.

A strong Colby team arrived from Maine fresh from a tournament in Canada the previous weekend. Though the Pantherettes skated hard they were never able to generate a strong enough offense to score a goal. Defensively, however, they foiled numerous Colby attempts to score. And, combined with strong play by goalie Kristen Gustavson, Colby emerged with only five goals. The defensive units of Karen Schmeichel, Edith Iler, Amanda Unger, and Vicky Wideman deserve special commendation for their strong play and endurance.

A pep talk by Coach Gerber brought a rejuvenated Middlebury team out onto the ice.

The Bowdoin game ended in a very different outcome with the Pantherettes emerging victorious 4-1. The game began somewhat sluggishly with bright spots coming from goals by Marci Griffith and Jen Sudduth. A pep talk by Coach Gerber brought a rejuvinated Middlebury team out onto the ice for the second period. Passes were completed more often and the game picked up. A Heather Morris shot was deflected by the Bowdoin goalie and, on her toes, Josie Richmond seized the opportunity and made a dive of which Boris Becker would be proud, and scored the goal. The fourth Midd goal, and an almost equally sensational one, came on a pass by Sam Chapin to an alert Ashley Ransom who netted the shot. Only one Bowdoin shot eluded Middlebury goalie Anne Truslow and Middlebury skated away content in their win and with a record not to be sneered at — 7-1. The Pantherettes face some tough opponents ahead but seem up to the challenge.

What's behind tuition increases at America's Colleges

continued from page 1

ding to Ginevan.

"Do you think kids," he went on, "would care if they didn't have to go to class and they still got A's?" Students, Ginevan hinted, aren't concerned with educational value.

Ginevan's remarks reflect the public's weakening attention to the kind of education an institution offers. Instead, people tend to focus on a campus' physical facilities. According to a report in New England Monthly's January issue, colleges that don't maintain campus appearances and keep up with the newest accouterments are viewed publicly as less prestigious. Said Dean of Admissions Fred Neuberger, "These things snowball. Once one place starts increasing and adding, everybody does."

The same principle applies to tuition.

"People don't increase the cost of tuition to gain prestige," Neuberger said. "But I do think there are a lot of people out there that think if the best there are sell for x, nothing that sells for x-500 is as good."

Predictions saying that the national pool of 18 year olds applying to colleges is decreasing spur on panic at universities and colleges who fear their application pool will be diminished. Thus the prestige wars intensify. Oddly, most North Eastern schools' applications aren't decreasing in number. "Whatever is going on nationally is not affecting what most schools are seeing," said Neuberger. "Since 1946 Middlebury has generally been growing in popularity. The fact that our pool isn't decreasing isn't explainable."

"Last year we got 3800 applications, claimed Neuberger. "This year we should finish up with 4500. It's mysterious, but we're grateful."

Sizable application pools aren't enough to quell prestige insecurity among universities and colleges however. As New England Monthly states, status wars between schools have pushed higher education into a new age. "To compete now, a school needed capital — lots of it. And this led to the next great imperative of the positioning wars: the fund drive."

Middlebury has entered into the fund drive mentality whole-heartedly and quite successfully. According to Campaign Director of the Development Office Amy Hastings, "Middlebury has seen an incredible increase in giving. In 1984-85 we received $6,000,000. Last year was our biggest year ever — we received 18.1 million." Although 6 million of last year's figure was a bequest, the figures reflect a two-fold increase in giving.

The more funds a college receives, the more it can expand. "For the last 20 years the college has been spending more and more on admissions," said Neuberger. Hastings also noted that Alumni Relations has increased more than any other budget within the Development Office. "This has an impact on what you can do with fundraising," she said.

Colleges have been pushed into "big business" tactics by a "survival of the prestigious" mentality. So far, Middlebury's reputation is improving.

As for the consumer, "Enormous numbers of people are numb to increases," sighs Neuberger. "People don't really believe in bargains."

Women's Hoop Splits Two

By College News Service

An injury riddled Middlebury College women's basketball team faces a pair of strong opponents this week and will have to struggle if it hopes to complete its campaign at the .500 level.

The Panthers are now 6-8 following a split in the Skidmore Invitational Tournament over the weekend. They opened tourney play on a positive note by knocking off host Skidmore with relative ease 69-42, but key injuries made a difference in the title game which Middlebury lost to Clarkson 93-60.

In the tournament championship game, senior Ingrid Hagberg, who had 16 points against Skidmore, was tops with 15. Freshman Sue Tracy had a good game as well as she scored a season high 14 points.

Both Hagberg and sophomore Kathy Dubzinski were named to the all-tournament team.

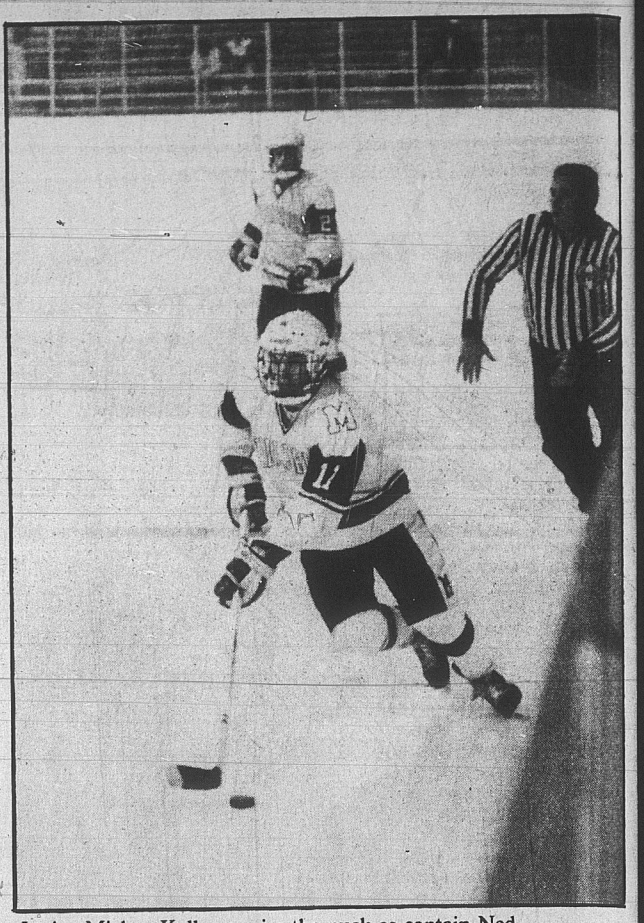
Men's Basketball Beats Castleton St.

By Dave Goodrow

After a difficult and disappointing weekend in Maine, the Middlebury men's basketball team rebounded with a 93-72 win over the talented 14-5 Castleton State Spartans. Employing multiple defenses, including a 3-2 zone, the team expanded a 6 point half-time lead into a margin that went as high as 28. John Humphrey played a very controlled game, scoring 26 points and dishing out 6 assists. Humphrey got tremendous help from his other two guards. Pat Torpey scored 13 points, firing in three 3-pointers, and freshman Jeff Smith played his most productive game with 13 also. Up front Parker Ward filled in with twelve points and the center trio of Pat McDonough, Reid Smith and Will Carey controlled the boards and got the Panther fast break in high gear.

On Saturday night, the Panthers ran into a well prepared and fired up Skidmore team. Skidmore's game plan was to keep the ball out of high scorer John Humphrey's hands, and they executed it to perfection. Utilizing a stiff box-and-one defense, Humphrey was held scoreless in the first half. Mike Gill, Pat Torpey and Jeff Smith took up moch of the scoring slack, but the Panthers trailed by one at half-time. A rejuvinated Panther squad opened up a 14 point lead in the second half. Humphrey got on fire, scoring 13 points as the Panthers pressed the Thoroughbreds and forced many turnovers. The Panthers would only score 6 points in the final 8 minutes, though, and Skidmore stormed back and took the lead at 67-66 with about a minute to play. The Panthers had a chance to take the lead but a one-and-one shot fell short. After a Skidmore free throw, the Panthers attempted a desperation 3-pointer, but it mis-fired. Mike Gill led the Panthers with 18 points and hit numerous clutch shots. Humphrey was held to 13 points while only attempting 13 shots. Parker Ward had ten rebounds and was relentless in his efforts on the boards. The Panthers are now 9-8 and play Friday night at home against Thomas College, and against Bates on Saturday afternoon.

Mike Gill led the Panthers with 18 points and hit numerous clutch shots



Junior Mickey Kelley carries the puck as captain Ned Parsons looks on in the Panthers 5-1 win over Wesleyan.

photo by Erik Lundberg

N.F.C. Continues Super Bowl Dominance

By Jeff Granatino

This was going to be the year for the A.F.C. Finally, they had a realistic chance to win the Super Bowl, and the strong-armed John Elway was going to be the catalyst who would propel the Denver Broncos to a championship. The Broncos had the experience form last years defeat to the Giants, and Elway was a far superior quarterback to the Redskins' Doug Williams. Right? Wrong!!! Doug Williams and the severely underrated Redskins spotted the Broncos a first quarter 10 point lead, and then proceeded to demolish the Broncos in a manner strikingly similar to the last three Super Bowls.

For the past four years, the Super Bowl has been a cakewalk for the N.F.C., and I see two reasons for this: A solid running game and a g back to the Niners victory over the Dolphins in Super Bowl XIX, the N.F.C. teams have been superb on the ground. In that game the Niners utilized Roger Craig and Wendell Tyler to go along with the marksmanship of Joe Montana. In 1986 the Bears had the great Walter Payton and the punishing Matt Suhey. Last year the Giants got a great performance from Phil Simms, but also gained a great deal of yardage on the ground from Joe Morriss. And this year, Timmy Smith ran his way into the record books.

Timmy Smith ran his way into the record books

There are a few reasons why a strong running game is so important in the Super Bowl. At the beginning of the game, most defenses are in a complete frenzy and subsequently over penetrate and over pursue, causing huge holes for the backs to run through. Once the N.F.C. teams built leads, they used their running games to wear down the opposing defenses (which were inferior to those of the N.F.C). The running attacks also used up the game clock and kept strong quarterbacks like Dan Marino and John Elway on the bench, where they could do no harm.

As for defenses, the past four Super bowls have seen monumental efforts from the N.F.C. teams. The Niners shut down the dangerous Marino. The Bears "46" defense embarrassedd the Patriots and left lasting scars on Tony Eason's psyche. L.T. and the Giants D crushed the Broncos in the second half last year, and never looked back. This year the Skins intercepted the great Elway three times and never let the Broncos establish any semblance of a running game.

Fans love to see the flashy offense, but coaches have known since Super Bowl I that it is a strong running game and a relentless defense that wins championships. Defense has been a must in every major sport. In baseball you have to be strong up the middle. In basketball Bill Russell proved that his defense was far more important in winning championships than all the points Chamberlain could score. And in hockey a solid goalie is the key to victory. In Super Bowl XXIX, the Redskins had a sensational performance from Doug Williams, and reminded the A.F.C. once again that a strong D and a good running game will always prevail.

Mens Hockey Wins 2

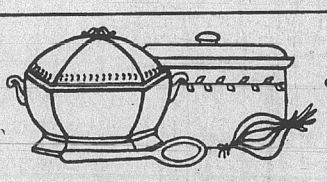
By College News Service

The Middlebury College men's hockey team will be out to extend its two game win streak this week when it tangles with a pair of good league opponents on home ice. Arch-rival Williams will be in town at 7:30 p.m. Friday and AIC will be on tap for Saturday night at the same time.

The Panthers, who last week won their first two games in a month, now stand at 5-13-1 on the season. They posted victories over Wesleyan 5-1 and Amherst 4-2 in non-league clashes at home and on the road.

Down at Amherst on the weekend, the Panthers played well in the first period to build a 2-0 lead, but then slowed the tempo and failed to look as sharp in the final two frames. Back-to-back goals by Jamie Noll supplied that early lead. Contributing the other two Middleburry goals in the second and third were sophomore Jim Quinn and junior Tim Pratt. Bill Ware had a good night in the nets in making 23 saves.

Two days before, Middlebury showered the Wesleyan goalie in the first period, but could only come up with a single score by Andy Snow. Taking advantage of power play chances in the second frame, the Panthers tallied two more on shots by captain Ned Parsons, who has returned from two weeks of injuries, and Jon Honney. Gerry Dineen and Honnney netted the last two goals in the third on breakaways.


Sundays are special!

Buffet Breakfast 7:30 til 10:30 $6.50
Sunday Brunch 10:30 til 2:00 $6.50
Potpourri Supper 5:30 til 7:30 $6.85

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LETTERS TO THE EDITOR

Union Distrust

To the Editor:

At a recent meeting held by the SEIU (Service Employees International Union) and attended by Middlebury College employees, representatives from Local 200-D were asked many questions by the anti-union group.

Many employees were surprised that numerous questions that were asked are still truthfully unanswered. Fred Pfeiffer, Local 200-D representative, stated that the Local 200-D did not believe in striking, that it was not their goal. But, in fact, it is stated in the publication "SEIU 200-D CONNECTION" that Local 200-D had presented a two hundred dollar check to Bill Towne, business representative of the Amalgamated Clothing and Textile Workers Union in Gloversville, NY, to be used by the Gloversville Embossering Co. strikers in the fight for a first contract in their newly organized plant.

Fred Pfeiffer was also asked, "If you owned a business in which you employed 300 workers would you want a union?" He answered "No." Well, if he wouldn't want a union in his business then why push it somewhere else?

Another question was raised, "What percentage of the union dues would benefit the Middlebury College employees?" This question was answered in a round about way after about 20 minutes of discussion. It was answered with a small dollar amount which still wasn't very clear. Carl Johnson, Middlebury College employee, questioned Fred Pfeiffer about Walter Butler. Pfeiffer denied the knowledge of Butler's wrong-doing while president of the Local 200. It was pointed out that Butler had been charged with 14 counts of corrupt and unethical practices by spending dues money for personal expenses and for falsifying the minutes of the Local 200 Executive Board to make it look as if the board had approved the spending.

Several Middlebury College employees were shocked to think that a union president could do such a thing! Local 200 was divided up into 4 separate branches and Local 200-D is one of them. Upon learning this the employees' question on dues was well answered! It would benefit someone, and not necessarily the employee.

Another question was raised about the increases that are now in the contract at Bennington College. It was stated that they were thirty-five cents for 1987-1988, thirty-five cents for 1988-1989, and thirty cents for 1989-1990. It did not matter how many years of service or what your job was. Everybody who was involved in the contract received the same raise.

Is this what Middlebury College employees really want? Do they want to receive a raise for doing an excellent job and being compared to someone who needs to improve in his or her work? Also, is it fair that employees making higher wages pay more toward dues that those making less and receive the same raise, irregardless? IS THIS FAIR?

Union representatives stated that several benefits would have to be negotiated. When you have to negotiate you have to give up something in order to gain something. Would it be worth gambling what you have now for benefits? Example: Our retirement plan. What happens if the college decides to withdraw their contribution of 9 percent of your weekly earnings? Would the union contribute 9 percent? If you think it will, where would the money come from? Could the union guarantee it?

As far as I'm concerned, I know what I have now. As far as the representation that has been given to the College employees from Local 200-D (who will not guarantee anything, much less tell the truth) it is untrustworthy.

Bob Preseau,
Service Building

To the Editor:

The recent Union meeting attended by members of the staff of Middlebury College saw many feelings and frustrations being voiced, and while these have no doubt been duly reported by the press, I must now add my own to represent a grave fear and concern felt by myself and other staff members following the meeting. These emotions are not limited at all to the issue of whether or not there is a Union on campus; they run much deeper and for that reason I feel compelled to address them.

It is depressing to realize that some members of the staff, both pro and anti-Union, are acting out of ignorant self-interest. They do not care what gains or losses their fellow workers stand to receive from a Union vote; they only care about what *they* have and how to insure it. For example, the notion of paying Union dues is a shock to some anti-Union people; why pay so that others can benefit from possible Union intervention and arbitration? As a co-worker of mine noted, these people "would not share their fires in the wilderness." This attitude shocks me. Democracy for them is an empty notion; they may as well not pay taxes to the government if they don't want others to gain from our wealth.

If this attitude isn't countered on campus, neither a Union nor a staff council will help. We must not blind ourselves to facts out of selfish stupidity. We must remain open to the views and needs of others, new and old employees alike, and not bait each other with loaded or biased questions and answers (something all sides have been guilty of). And above all, we must not act out of anger or rage. When we laugh at someone out of ignorance, we are only laughing at ourselves. (This actually happened at that Union meeting without some people even realizing it.)I love the community here at Middlebury College too much to see it disintegrate due to some workers' self-centered views of that community. Above all, we (and I mean *all* of us now — students, workers, faculty, townspeople) must realize the severity of what we face here. Maybe the Union drive is an isolated instance, but from personal experience I fear it is not. We are in a presidential election year now as well, where a great deal more than wages and benefits are at stake.

I urge everyone to heed the warnings this Union meeting has presented and not act out of blind ignorance. If there is one thing we seek to gain from working at a College, it shoud be the desire to maintain an open mind to the facts, and to seek all of those facts out before forming and opinion. I am ashamed by some of my co-workers who, even after years of working at the College, are still unfamiliar with this fundamental necessity of any true democracy, be it our own or the nation's.

Sincerely,
Hugh Coyle '83
Bread Loaf School of English

To the Editor:

Some people who signed union cards when they first came out have commented to me that they wished they never had (they changed their mind or didn't really understand what they were signing originally). My response to them was that I thought anyone who signed one of the union cards had the right to request its return if so desired. Some of these people who changed their minds said they had been told that they could not request the return of their signed card.

The more I thought about it and the more comments I received, the more I wanted to know the truth. This is such a critical issue which will affect so many of us that we can not afford to base our decisions and actions on hearsay but rather, we must know truths. Therefore, I decided to check it out. I called the Boston office of the National Labor Relations Board and posed the question to one of the staff members there.

It is as I thought. Anyone can send a written request to the union office and the union is obligated to return the card. In our case such a request would be mailed to:

Local 200-D, Service Employees'
International Union-AFL-CIO
Organizing Committee
The Westgate Building
8 Russell Road
P.O. Box 13570
Albany, NY 12214-5509

The person with whom I spoke from the National Labor Relations Board suggested that if an individual wants documentation of his/her request for the return of a signed union card, s/he might send the request via certified mail.

I just wanted to set the record straight. People do have the right and the Union does have the obligation to return a signed card.

Tiffany Sargent

AMERICAN CANCER SOCIETY

BATTLE OF THE SEXES

To the Editor:

Heather Davis stirred up some fun. I have been following the exchanges with real interest. Well, I mean, ya know, it's sorta better than being treated to the declassified data on Michael Claudon. Whenever a letter-to-the-editor section starts off with the very first word being "sex," as in: "Sex, by all standards. . ." I'm even caught up by the "by all standards"; more caught up, I can confess, than I am by the information that Claudon's shoe size is a 13 or even that he drinks whole milk. But we all are allowed our peculiar preferences.

Now that is just by way of introduction to a little nineteenth-century anecdote (probably true) which suggests that not much changes even though the Victorians thought it had but knew it had not. Here's the story.

At country establishments among the gentry and would be so's there were some unwritten rules governing conduct at house parties——the spiffy kind that went on for a fortnight or so. When a young lady and gentleman were perceived by the hostess to be taking a liking to each other, the fortunate couple would, of a sudden as it were, discover themselves to be sharing adjoining bedrooms. (A veritable pair of walking hormones, so to say——see, Heather, I am having fun too). The inevitable would take its course. Oh, tell me not the lark but the nightingale sort of stuff and all that. The following morning by the code it was obligatory for the young spark to insult, or at the very least, completely ignore the presence of his evening's partner. All of that proved absolutely nothing, of course, but that's the way it's always been in England anyway. All were happy.

One time one such trist involved a young Parisian lass untutored in the sensible British ways in such matters. After all had transpired as I have told (I use the verb in its perfect meaning) and savage lust of dark must be coped with in the common light of day, the pair met at breakfast. "Would you pass the butter?" said his lordship, to a pair of adoring, mooney eyes, "would you pass the butter, or are you going to just sit there and hog it all to yourself?" The poor dear fled in tears and sobbed her way back to the continent forthwith-- in much the same state, I suspecte, as the writers responding to Heather Davis' very amusing speculations.

Robert W. Hill

To the Editor:

Kudos to Ms. Davis for her enlightening article, "What's wrong with Midd men?" I think Midd women should know that we guys are always looking for ways to improve ourselves and I'm sure Ms. Davis' comments will be warmly received in the locker rooms down by Fletcher. I must admit that I was rather stunned by the article. That is, stunned by its accuracy.

Having taken Ms. Davis to the Winter Carnival Ball during our freshman year, I cannot but wonder if I somehow aided the process. As a senior who "occasionally" goes to parties (my friends will laugh at that qualification), I feel up to the task of responding to the other side of things. However, I make no claim to be a representative of all Midd men.

Now let's get one thing straight. Midd men love Midd women. The marriage statistics (groan) prove that. Let's face it, for better or for worse, we have 2000 incredibly good-looking girls and guys thrown together into the isolated hills of Vermont. Not just good-looking, but good personalities as well. Throw these people into a small, crammed fraternity or any other social situation and, well, things will start to happen.

Ms. Davis alleges that we "hate you if you do and we hate you if you don't." Well, hasn't that always been true? The phrase "can't live with 'em, can't live without 'em" wasn't invented overnight. And the same could be argued for Middlebury women. After all, I don't think Midd girls really know what they want either. Want to know something? I think that's O.K. because, well, that's college.

Rather than place the burden on guys or girls, why not assign guilt where it really lies, with *the situation*. Plunking 2000 very bright and beautiful people into the hills of Vermont is bound to create that "confrontational attitude" that Ms. Davis says exists at Midd. The fact that we all complain about it is good. It means we think we missing out on something of great potential: Midd relationships, and by relationships I refer both to one-night flings and to the four year romances.

However, since Heather DID slap our wrists, I think it only fair to slap back a bit. After all, it's hard to be charming or even want to be charming when you're often dealing with (as one honest Midd woman called it) the "female collective conscious." Why should I kill myself being charming when the real deciding factor is what your roomies think of me? Was I fooled when you said you needed to go to the bathroom for a sec and went walking in the opposite direction to get approval from Peggy, Pam, and Sue? Should I be impressed that you actually came back? Sometimes I think I should walk up to girls A, B, and C, smile, look at both A and B, and then ask them if they mind me dancing with C. Perhaps I should fill out an application form for your clique's benefit. Maybe if Midd guys perceived Midd girls as a little more open they would be a little more daring and, yes, a little more charming. And, yes, I guess it works both ways.

Now, once again, it isn't anybody's fault, or rather it is everybody's fault. At a small school, it is only natural that one's close friends assume an even greater importance. Guys are no exception. If I could get a penny for every time the same frat clique eats together at Proctor, I would be a millionaire. It's just the way Midd is. Don't complain. Rather, try to be aware of why things are the way they are so that you can avoid becoming a victim to any of the negatives.

We know that Midd women aren't after Mrs. degrees. Like guys, sometimes they want to have casual sex and sometimes they want to have serious relationships. Usually it is some kind of combination. Often more of the former as freshmen and sophomores and more of the latter as juniors and seniors, (and, of course, with many exceptions). But, again, it is *the situation* that causes this, not males or females. To illustrate my point, assume it's freshman year. Look at all those gorgeous members of the opposite sex. Are YOU going to settle down right away and get branded with the stigma of going out with someone? Victim to the one classifications most freshmen are uncomfortable with? Maybe you're an upperclassman. Are YOU going to do some witty kind of manuever to get her attention on the dance floor only to have all your work ruined by the skeletons in your closet? James Bond jets into Monte Carlo for a day and woos this woman-- Did she know about the time he yuked in the girl's bathroom? Will he ever have to worry about seeing her again when he slips out the door? I doubt it.

As for the one-liners, I can't believe that somebody here would say the things Heather alleges except, perhaps, in jest. Being a "broad," I suppose she also gets this one: "I like your shirt (mischievous smile). Don't suppose I could talk you out of it later?" Come on Heather, if Midd guys really say stuff like that in seriousness, then we are all in trouble. The one that works really isn't a one-liner at all: "wanna dance?" Simple, direct, and easy to walk away from if rejected by A and B. I'm afraid that that is about as charming as I am willing to venture.

To Ms. Davis' credit, the "brunch blues" are vividly real. That's when the male cliques line up on one side of the dining hall and the female cliques on the other, assessing the weekend. The word small school takes on a whole new dimension and people are either very happy (they're talking about someone) or very sad (they're being talked about). This is also when the gossip graves are created, and when skeletons come out of the closet to help complete the job. I find it truly amazing how many potential relationships are shot down with a simple remark from a supposed friend: "You danced with him / her? (Pause) Why?" Long wait till next weekend, ain't it?

To summarize, I like Midd women and always will. After all, what strikes me about Middlebury is that both the males and females on campus want the same thing, don't know exactly what that thing is, and complain about never getting it.

Dave Peak

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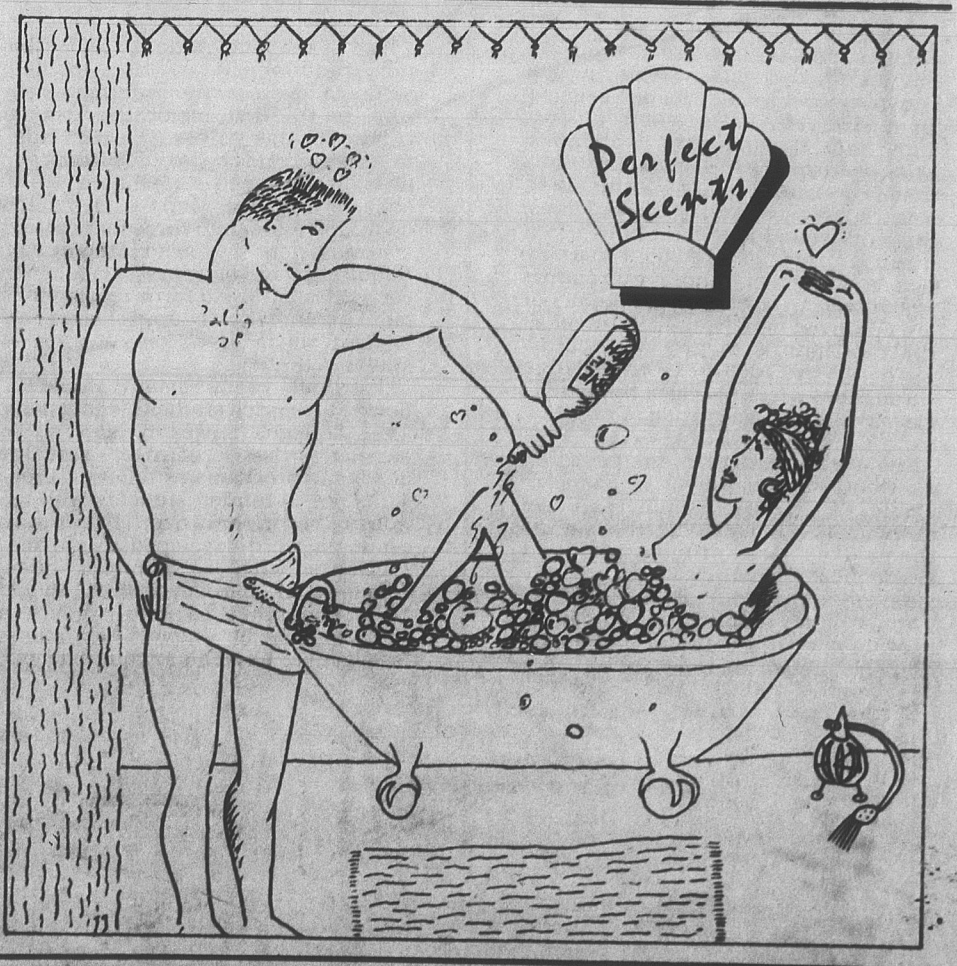

Perfect Scents, 66 Main Street, Middlebury

The Middlebury Campus

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Formerly
The Undergraduate
Founded in 1830

February 12, 1988

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Babylon and on and on and on

Dredged from January's halcyon wake, dire medical metaphors are serving as epithets for Winter Term. "Pull The Plug!" shouts Bruce Peterson.

"There is a *malaise*," declared Political Science Professor Russell Leng during a recent faculty meeting — one at which he proposed re-evaluation of Winter Term's educational merits. "The malaise has infected even the [unsullied] freshmen!" he continued. Leng's motion for re-evaluation was met by hearty seconds from faculty members trembling — *in apoplectic-like rage,* maybe?

Such disease-infested rhetoric has taken the issue of Winter Term's educational merits past the bounds of reason. "Let us consider this question carefully," recommended Political Science Professor Murray Dry, "and consider facts — let's gather evidence — before we make decisions concerning Winter Term."

Yes, let's.

Winter Term provides literature majors with a period of intensive study in which to prepare for comprhensive exams. It gives students a chance to focus soley on theses. It allows for diversity within students' curricula. These benefits would be either be completely lost or changed beyond recognition if Winter Term were to be abolished.

Professors, however, can be unduly strained by January Term if they need to prepare a new, intensive course for one month as well as a new course for the spring. Perhaps a more accomodating rolling system should be instituted in which first year professors, or those preparing more than a set quota of courses, could be exempt from teaching Winter Term. If strain on the professors is the crux of the problem, Winter Term shouldn't be done away with. Changes can alleviate course loads for professors.

However, it's tiring to hear that Winter Term itself is a disease which infects students with lethargy. Most students rise to what is offered to them. If professors take Winter Term seriously and are willing to put energy into their courses, most students will respond to their efforts.

Controversy surrounding Winter Term will never die. Let's hope Winter Term won't either.

Reviewing foundations

Educational Council has proposed that current foundations requirements be replaced with a distribution requirement. The new proposal would demand that students take two classes from each of the College's four divisions: Foreign Languages, Humanities, Natural Sciences and Social Sciences. Students would not be able to use a freshman seminar to fulfill a distribution requirement, and requirements would have to be met at Middlebury or an approved program. The intent of the new plan is to provide students with a breadth of knowledge throughout areas in which they aren't majoring or concentrating.

The academic rigor of the proposed distribution requirement is commendable. Current foundations requirements — though often the courses themselves are stimulating and academically rigorous — do not provide a foundation of knowdledge. Three courses simply is not enough to provide one with depth of understanding.

Part of the motivation for a distribution requirement is also to help students make better informed decision as to what major they should choose for themselves. The plan calls for completion of one course from each division by the end of sophmore year to achieve this goal. Many students end up taking more than three foundations courses before they graduate anyway. Requiring that two courses be taken in each division would force one to make more carefully considered choices concerning which areas one chooses to study.

Distribution requirements would undoubtably enrich students' educations. The College, however, should be careful when refining smaller academic programs at different times so as not to burden students with too many requirements. Freshman seminars were developed to provide students with a common base. Changes in the curriculum should build upon that base to produce a cohesive scheme — one which allows for electives as well as requirements.

OPINIONS

Letters to the Editor

Style is not taste

To the Editor:

Having been off campus for winter term, I was glad to hear that there's a new sheriff in town who has come to clean up the Middlebury Food Service. But, the hope that was burning in my heart, that we finally had hired a man who knew about food and not just about service, was quickly doused when I read in *The Campus* the profile of our new Director of Dining Services, Ted Mayer.

Mr. Mayer maintains that "The food is good; it needs to be presented better." As a good friend once said, "You can't eat the atmosphere." Mr. Mayer could place flower arrangements on every table, he could buy plenty of nouveau plastique containers for the salad bar, and he could even sprinkle parsley on every entree, as if it were shavings of white truffles, but it would not endow the food with flavor. Having eaten at many restaurants, I have never seen a customer send back an entree because of the china. People don't "eat with their eyes," Mr. Mayer, they eat with their tongues and their teeth, and if the food is genuinely good, they savor every morsel. This is not the case with Middlebury dining.

Instead of spending money on the decor, Mr. Mayer could use the money better if it would be spent on the food. He could buy higher quality meat that is more lean, tender, and succulent rather that fat, chewy, and dry. How about more cooked fresh vegetables that snap with the vitality of their nat[ural] vitamins instead of t[he] lifeless frozen ones that are so over-cooked they are yellow instead of green? In fact, most of the food is boiled or broiled a few hours too long. He might use the money to buy some name-brand spaghetti that has some wheat in it, instead of the white flour industrial strength kind that looks and tastes like paper mache. Speaking of pasta, the sauces that go with them, such as the pesto, could use much less water; it tends to drown the *taste*. The general problem I find with most of the pre-packaged entrees, such as the Chicken and Veal *Parmesan* (hah!), is that they are too sweet. Save the candy for dessert. Finally, the key word that I think is lacking from most descriptions of prepared food is *seasoning*. That doesn't mean sprinkling salt everywhere. There are plenty of salt-free/sugar-free spices that could add some real zing to meals; i.e., garlic, oregano, rosemary, black pepper, basil, curry, among a host of other inexpensive flavorings. Although most of these ingredients are available to us in tiny jars at the salad bar, I personally use them to hide bad flavor, rather than to create good flavor.

For me, the only items that are truly the saving grace of the Middlebury Food Service are the salad bar, the bread bar, the desserts (can't beat Ben & Jerry's), and the staff who run the show with as much of a smile as they can muster.

I realize that Mr. Mayer's task in the post-Gary Starr era will not be easy. Communicating with the students is great, and this letter is one means of doing just that. However, I believe Mr. Mayer's attitude, time, and money would be more productive by concentrating on what we eat, rather than how we eat and where we eat.

Tor A. Valenza

Winick irritates

To the Editor:

While on campus this past weekend visiting my grandson I chanced upon your most recent issue. I was, for the most part, thoroughly impressed. The periodical has come a long way since my days at Middlebury; I am glad to see it has cultivated a slick, professional image. Truly, it's a paper that's changed with the times.

Yet has the Campus also widened its realm of "free expression"? Certainly a line must be drawn between good taste and bad. I call attention to Eric Winick's loathsome exercise in self-indulgence, "When Paradise Isn't Enough." Speaking as a Senior Citizen who visits Florida annually, I must say I am mildly irritated at Mr. Winick's negative, highly disrespectful outlook. First, it is true many Senior Citizens have hearing problems, myself included. Speaking louder, therefore, is a natural tendency.

Secondly, we have a much wider range of conversation topics than children and heart disease, as you put it. Many Seniors in Florida join special clubs: I myself play canasta or mah-jongg and attend assorted social functions. Certainly we do not come down to pester the children——sometimes it seems to be the other way around.

Thank you, Mr. Winick, for moving to the front of the theater when you were so rudely annoyed by our "play-by-play." Next time you might try leaving the show altogether.

Sincerely,
Edna Welthorpe
(Mrs.)'36
Essex, MA.

To the Editor:

We would like to congratulate everyone who participated in the first Winter Olympics which were held on January 22-23, 1988. This event was sponsored by the Middlebury College Interfraternity Council for the benefit of the Addison County Community Friends.

We would also like to thank Chip Wadsworth and Kathy Foliert, trivia masters John Zehner and John Castle, Middlebury College Food Service, Mr Woodbury and Buildings & Grounds, Chief Spencer, Peg Olsen and Tiffany Sargent, T.R. Lazo, the RHA's and everyone who helped make the event a success. Finally, special thanks to Mr Frank Kelley, whose help was invaluable

Congratulations again to the winning team (from Sig Ep): "JT's Tidy Whiteys", and to everyone who watched or participated in the Olympics.

Sincerely,
Stephen Feldman
Ned Parsons
Co-Chairmen of the
IFC Winter
Olympics

What a piece of work

To the Editor:

This letter is in response to the "anonymous brother" whose article appeared in Section 8. It saddened me deeply to read your piece. Saddened that such a low-life scum as yourself live and breathe here at Middlebury. I seriously question your mentality, and at the same time wonder what the hell happened to you early on that twisted your values — forcing you to vent upon others your anger, hatred and selfishness. You say you're "winning" because you slept with (excuse me, "fucked") seven different girls last semester. Now isn't **that** special? What are you trying to prove? That you're an insecure woman-hater who lacks emotion and must constantly conquer to feed the sorely deflated ego ruled by you penis? That's obvious — but I'd say you're "losing."

To rationalize your one rejection by the "random" girl who said no, you concede that you wouldn't have felt anything if you had "fucked" her anyway. You're right, considering where your brains are. You try, hopelessly, to "speculate deep in [your] conscience" about why you prefer one night stands to relationships. I use the word hopelessly because your conscience is about as deep as dung in a dog dish since all that girls are are "acquaintances and fucks" to you. I'm glad that you've made your opinion public because I suspect that there are more like you around here, waiting for victims. Your statement serves as a warning to all of the would-be "fucks" out there.

Oh, and why didn't you sign your name? Afraid you wouldn't get laid anymore? Might not find another diamond earring in your rug? Too bad you and the rest of your kind can't be castrated and left to die on a desert island. The world would be a happier place because of it.

Hopefully not one of your aquaintances and certainly not one of your "fucks,"

Felice de Ruggiero

Beer is a better companion

By Jon Lenicheck

You know, I'm really kind of sick of hearing the men complain about the women, and vice-versa, on this campus. Yeah, I know all the cliches; "the women are frigid," claim those warm-hearted, sensitive men. "The men are cowards," cry the aggressive Midd women, world renowned for their unhesitating ability to take the first step. Enough already! It's high time you women understand something, i.e. why men prefer booze to bitches.

Yes, why do the males here at Middlebury seem to enjoy a cold brew to a warm body? Well, while I list the many reasons, keep what I refer to as the "2-9 Theory" in mind. The 2-9 Theory comes into play after a male has his first beer of the evening. If he believes his chances for getting lucky are high, he has only two beers. If it's looking well-nigh impossible, he goes for nine. It seems to hold true with alarming frequency, but only for guys; in fact, the exact opposite holds true for women (the "9-2 Theory"?).

To get back to the matter at hand, you need go no further than, say, Lyon's Place for a whole slew of reasons. Put yourself in front of the cooler in the back of the store, and what do you see? Beer. Domestic or foreign, sort of like women actually. And it comes in six-packs, twelve-packs, or even cases. Have you ever seen two, let alone twenty four, women chase one guy? Nada.

Beer also tends to be much less expensive than women; ever taken a date to Mr. Ups, paid the check, and then been faced? I mean, let's talk lack of gratitude! Don't forget you get a nickel for each of those full bottles that you return as an empty. Finally, something that I still haven't gotten over — there has never been a documented case of a bottle of booze rejecting a male. It just doesn't happen. I don't know about you but that's pretty important to me.

There are, of course, reasons that are not quite as apparent while sitting in front of the cooler at Lyon's Place. Such as that alcohol will never give you a communicable disease (it is a well established fact in most locker rooms that women conspire to give men VD). It's far easier to get a bottle of rum back to your room than any girl; or at least I should hope so. No man will ever be embarrassed about the booze he's drinking, unless he's downing a fine polsner brew like Piels. However, most men would rather eat tofu at Proctor than admit they slept with a young lady best described as coyote-ugly. And hey, in the same vein, booze will never turn a walk of triumph into a walk of shame.

Last of all, if you have had too much of women, you get really depressed, and feel

Pull the Plug on Winter Term

By Bruce Peterson

Winter Term is being kept alive through extraordinary means. It is old and tired and sick. We are all sharing in its agony, and we are all paying for its weakness. It is time to pull the plug and let Winter Term die.

Bill Catton (History) and I chaired the Educational Policy Committees (precursor of the Educational Council) which rewrote the College curriculum and invented Winter Term. Every member of those committees worked enthusiastically over the two years it took to get faculty approval. I am a long time supporter of Winter Term, but after years of turning a blind eye to growing weakness and several efforts at first aid, I have become convinced that the patient can not be saved.

We argued for Winter Term and the 4-1-4 curriculum in four ways. The term was intended to provide a change of pace, a different rhythm to our teaching and learning, the chance to immerse oneself in a subject in a way not possible during a regular term. It was also meant to provide an opportunity to experiment with new methods of teaching, with subjects which did not fit neatly into traditional categories. We hoped that students, unconstrained by pressures of grades and major requirements, would select courses in a more daring way.

The idea that Winter Term is a time for play is ingrained in the Middlebury psyche.

Finally, and now nearly forgotten, the Winter Term was only one part of a comprehensive package which also reduced the Fall and Spring course load from five to four. Winter Term allowed us to lower the student's yearly course load from ten to nine, instead of the eight we would have had without it. The difference between reducing the total graduation requirement from 40 courses to 36 instead of 32 was important in the debate over the new curriculum.

Some of our aims were realized. Indeed many new and innovative courses were developed, particularly during the early years. As time wore on, however, producing new Winter Term courses year after year became a heavy burden for many faculty members. We eased that burden by permitting repetition of courses, but in the process lost some of the freshness which characterized the first Winter Terms.

We found quickly that while some students used the opportunity to experiment well, far more chose courses in a safe and conservative way, The change-of-pace we sought was accomplished — with a vengeance. In fact the idea became so perverted that both students and faculty came to believe that Winter Term courses were *meant to be less demanding* than Fall and Spring courses. This was emphatically not the faculty's original intention.

We attached a bandaid to that wound by instating regular grades in the Winter Term, but the damage had been done. The idea that Winter Term is a time for play, not for serious academic work, is now engrained in the Middlebury psyche, and is transmitted in overt and subtle ways to new and prospective students.

Winter Terms failed for several reasons. Most important, perhaps, was our naive assumption that the change of-pace would be easy. As faculty members we failed to recognize the enormous challenge of teaching one course with four times the intensity we reached in the Fall and Spring. Many of us simply never learned to teach that way, as many students found the gap between the idea and the reality of studying one subject full-time impossible to bridge. Unable to maintain the intensity, we simply didn't work hard enough to make Winter Term what it was meant to be.

Why has the faculty been unable to repair the damage? Some of my colleagues still support Winter Term strongly. They cite wonderful classes and exciting students. Indeed, Winter Term, when it works well, can be a spectacular success, but every success must be balanced against the many courses which, by the standards of the Fall and Spring, must be counted failures.

Winter Term has also perhaps become too comfortable for some faculty. Small classes with little grading, and every third January free, do not encourage curricular innovation.

The real reason we have not tampered more than superficially with Winter Term, however, is our inability to agree on any alternative. There is no majority sentiment for any of a dozen other academic calendars as, paradoxically, there is probably not majority support for what we have now.

We must admit our failure and accept the necessity of strong medicine — or better yet excision. Winter Term courses, with some exceptions, are not the equivalent of Fall and Spring courses. Faculty are demoralized by the hard work of preparing new courses for a tiny audience of students who seem actively to resent the demands placed upon them. Students who take Winter Term seriously are demoralized by the pervasive party atmosphere. Parents recognize and question the discrepancy between the academic quality of the Fall and Spring terms and the undeniable mediocrity of Winter Term.

There are aspects of Winter Term which should be preserved. The easy opportunity for experimentation, even underutilized as it is, has served us well. Faculty seminars, difficult to arrange during the Fall and Spring terms, have been a rousing success. Many departments have found the Winter Term a perfect vehicle for thesis and comprehensive examination work.

Instead of just "going through the motions,"...we must challenge the candidates with new issues.

Any new calendar should try to preserve these strengths. There are options. The trimester system or 3-3-3 calendar works well at many colleges. Students take and teachers teach the same amount of courses as under the 4-1-4. It should be possible to devise a version which would fit Middlebury well.

We could return to the two-semester system, but with the option for a certain number of half-credit courses. These could be taught for a full semester, meeting on a reduced schedule, for a full semester at normal intensity, or perhaps on some other schedule. Such half courses could be the vehicle for experimental courses, faculty seminars and the like.

There are dozens of other curricular models, and each of these can be ramified in dozens of ways. My point here is not to advocate a particular model, however. Each has problems, but each is also workable. In each case, however, the problems presented by a new model seem to me far less serious than those presented by our current curriculum.

We are all responsible for the quality of a Middlebury education, and by tolerating the debilitating illness that is Winter Term we are failing in our obligation. Let's pull the plug, let the old friend die, and build a new curriculum worthy of Middlebury College.

A PROPOS:

Free needles is a wiser approach

By Whitman Knapp

One particular debate is raging in the Northeast right now. It's dividing politicians, activists and neighborhoods. The question is whether sterile needles and syringes should be handed out to drug addicts in order to fight the spread of AIDS. Needle sharing is the major reason the disease spreads among IV drug users, as the action involves blood to blood contact between individuals.

Abusers commonly share paraphernalia, and this is the reason that they comprise one of the groups hardest hit by AIDS. 25 percent of Boston's IV drug addicts are believed to carry the disease; the proportion in New York is around 50 percent. Those infected transmit the AIDS virus into the general population through sexual contact.

Boston and New York are both facing the sterile needle issue right now. Boston's Mayor Flynn has authorized an investigation into the success of European needle exchange programs, and Adapt, a private New York drug abuse agency, has recently revealed its plans to distribute fresh syringes and needles to drug abusers who turn in their old paraphernalia in trade. Both efforts have come up against serious opposition.

Mike Dukakis, presidential hopeful and governor of Massachusetts, is unenthusiastic about the possibility of a sterile needle program in his home state: "I don't want to encourage people to continue in addictive habits." Likewise, the New York special narcotics prosecutor, Sterling Johnson, maintains that such a program would encourage drug abuse.

Adapt, the moment it starts to exchange new needles for old, will be prosecuted.

Fact is, this country needs these programs badly. Information from Europe suggests that needle exchange programs there have been a success. There is no evidence to suggest that they have encouraged or resulted in greater drug abuse. (Has Middlebury's free condom policy caused individuals to have sex who otherwise wouldn't have? Is there more sex because of the free availability of prophylactics?)

Amsterdam has the oldest sterile needle exchange program in Europe. Roughly 82 percent of IV heroin addicts use the program. Among these users, the number of those who say they share needles and syringes has dropped to 20 percent, from a figure of 70 percent in 1982. As fewer addicts share needles, it becomes less likely that AIDS will spread among them, and less likely that they, in turn, will spread the disease into the general population.

Preliminary studies on the Amsterdam project also suggest that it has not encouraged or increased heroin use, as critics in the U.S. have charged such a program would. In fact, needle exchange programs provide benefits beyond the simple curtailing of AIDS. One European health official points out that, after a couple of months, when the addicts realize that the authorities dispensing needles are not 'out to get' them, they often begin to move toward treatment.

It is imperative that we establish needle exchange programs in the U.S. The longer we delay, the more the AIDS virus will spread among IV drug addicts and, consequently, among the general population. These programs do not condone or promote the use of dangerous drugs, although they do establish a basis on which addicts can begin to seek treatment. Let's use resolve and pragmatism to cut our losses in this one of the many battles in the war against AIDS.

Women and Beer

awful. Have too much alcohol, and you boot. Sure, you still feel awful, but it usually lasts for a much shorter time, and besides, it's all out of your system.

Okay, now enough is *really* enough. I want to know what makes everyone here think Middlebury is any different than any other college. Sure, we've heard stories from our hometown friends about their wild experiences at college. But how many of them are alcohol related, and how many of them deal with an intimate encounter with a member of the opposite sex? And how many stories have you told? Probably about the same number. I've got friends at those rockin' institutions known as U. Colorado, U. Mass, Duke and UVM. They all seem to have the same frustrations as Midd undergrads. It's a little more universal than you may think, so stop complaining and making up excuses. Just grow up.

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AMERICAN CANCER SOCIETY

From a student in London:

Political Responsibility lies in our hands

By David Graham

After months of viewing my home country from a foreign post, I am beginning to realize fully the importance of the 1988 presidential election. Surrounded by a world undergoing great changes, most notably those occurring in the Soviet Union, the United States must ask itself: will it be a leader at the turn of the century or will it continue to stagnate, becoming a monument to ideals of a bygone era?

This will be the first presidential election in the past 20 years without an incumbent president running for re-election. Regardless of one's feelings about Gary Hart, his rally cry — "let the people decide" — applies to much more than simply the importance of his "affairs of the heart."

The inability of any candidate, Democrat or Republican, to capture the imagination of the electorate has placed the responsibility of setting the political agenda for the future on the people. The people may truly decide; not by following a leader or choosing the "lesser of two evils," rather by taking an active interest in the issues facing our nation.

Observers attack the candidates for their lack of charisma and boldness; but what positive action has the electorate taken? Is it content to limit itself to negative action, such as the defeat of the Bork nomination? Not that negative action is necessarily an undesirable quality, but a such a predominance characterizes a sleeping nation, waiting for something to happen — ie. some candidate to move out of the pack.

Considering the reported 90% voter turnout in the recent South Korean election and the number of South Africans willing to die for the opportunity to shape their own future, the complacent state of the U.S. electorate (50% of whom may bother to vote) is embarrassing.

We must accept our failure and accept the necessity of strong medicine-- or better excision.

Now, before and through the primaries, caucuses, and nominations, is the time for positive action.

On the 20th anniversary of that momentous year when hope and dreams were gunned off the scope of U.S. politics, we must begin to pump life back into our nation and forge a new path into the future. A truly new path can only be built on ideas, stemming from hope and dreams.

Instead of just "going through the motions" and asking only the expected questions, we must challenge the candidates with new issues and new approaches to old issues: How about state-funded day care centers (for both the very young and very old) to help the families that truly need it for survival? How about a U.S. version of Sweden's recently proposed legislation regarding the protection of the rights of farm animals? How about extending the U.S. — U.S.S.R cooperation to ending the great human suffering taking palce in Ethiopia? South Africa? Nicaragua? Afghanistan? etc. How about the U.S. playing a positive role in setting the once admirable democracy of Sri Lanka back on course?

Of course, this barely skims the surface of questions that candidates could and should deal with. The object is to stimulate thought and action on the problems facing our nation.

Leaders will rise to the occasion when the populace exhibits an interest in the future of our nation and planet. The fate of our nation lies in the hands of the people; we cannot afford to wait complacently for someone to present us with something that appeals. Two lines from the anti-apartheid song "Sun City" should serve as a warning to the people of the United States: "Freedom is a privilege/ Nobody rides for free."

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sat'is·fac'tion (săt'is·făk'shŭn) *n:* contentment; a source of enjoyment.
teach (tēch) *vb:* to instruct by precept, example, or experience.

. . . they do go together.

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Malle

continued from page 1

the collaborationism of the French police, and at the same time, the quiet heroism of men such as the school's director who harbored the three Jews. Though probably not his intention, Malle's film provides a reminder for the French of the dual nature of their national identity: their courageousness coupled with a fierce national pride that can be exclusionary at times. And through the example of the film's characters, it is clear which Malle values highest.

By delving into his own memory, Malle has come out with a movie that is more than "just another Holocaust film." The key factor which makes it exceptional is that it is Malle's own account; there are no compromises between what happened and what the filmmaker wants the movie to do for the most part — it is real, based on Malle's own experience during World War II. It is more than an autobiographical account, however; it is a trip through Malle's mind, a vivid uncovering of his most important memories, a voyage that reveals much not only about Malle, but the nature of the French themselves.

Safety Director

continued from page 1

Fred Spencer, Chief of Campus Security, is disappointed at Crichton's resignation, however he explained that he feels what security needs is not an administrator, but, rather, another officer. "We need one or two more men — working men. If he was going to be in uniform, fine," said Spencer. Spencer explained that he and Crichton had worked well together during Crichton's stay. He added, however that Crichton was not at Middlebury long enough to indicate whether the position would indeed be productive.

Lindholm is not sure what will be done about the position. "We may go back to the original list, begin again or we may simply hire another officer; we have flexibility and many alternatives," he said. Lindholm, however, is not frustrated by Crichton's resignation, "I'm disappointed it didn't work out. We had been examining the needs of the department and we would have been grateful if he could have come in and done what we wanted. But I'm glad it took 2 weeks and not 6 months Ito find out it wasn't right.I"

Union

continued from page 1

According to the Addison Independent, the National Labor Relations Board said that once signed the cards are the property of the union which has no obligation to return them. However, Tiffany Sargent reportedly called the Labor Relations Board in Boston and was told that the union was obligated to comply with written requests for signed cards.

Pistorius felt that the return of cards would be a breech of confidentiality. "What's to stop someone from sending my name and getting my card back."

Jin questioned the reasoning behind the request, "Why would anyone change his mind about calling for a vote "no" but why would anyone want to repress a vote?"

The meeting was perceived differently by both pro and anti-union elements. Pistorious described the speakers as "fantastic" and said she did not get the sense that staff support for the union was diminishing as the Addison Independent suggested. Instead, she reported, "There were over 100 people there and half were not there to shout against the union but wanted to hear what the speakers had to say."

Johnson, however, did feel that support for the union has diminished and was not impressed by the SEIU meeting. "They didn't answer any questions directly; people saw them for what they really are."

Johnson stressed the importance of giving a Staff Council with a constitution a chance. This proposal seems to be one which all sides can support. Jin commented, "I'm not trying to ram the union down anyone's throat; I just want the employees to have a choice and not be limited to only one option."

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treat staff humanely

(continued from page 4)

convenience of the College. Point B is some changes towards eradication of these ridiculous conditions. To get there she is willing to examine all the options. She will be interested in an option until she is convinced that it is not the best road to take. If the union turns out to be a bad option, she says, then she'll stop supporting it. Right now it is not a bad option, and, in fact, it is the only option.

"My son asked me," April Jin related, "wouldn't it be easier to look for another job?".

Yes, it would be much easier to look for another job. But that wouldn't change a thing here. April is not a Union agitator, she is someone with a profound sense of fairness, who genuinely believes in making the place where she is, a better place for all people there. There are employees here who are spending their lives in the service of Middlebury College and getting precious little in return. Many people have given up and gone elsewhere, too weary of Middlebury's runaround to stay and fight. April sees the Union as an option, an opportunity for the whole staff to do something for themselves, and after all, it is only the staff employees who have the ability to see to their own needs.

Both April Jin and Dotty Pistorius have been blamed for the fact that no matter what the outcome, the College will be scared by the whole union issue. This is a cheap, unjustified accusation which attempts to remove the blame from those who have earned it — our President and Mr. Ginevan. It seems highly unlikely that the union would ever have been considered if the College had made higher priorities of the staff and had made better progress with the Staff Council.

With or without the union, it must be considered: How can such a incredibly opulent "non-profit" institution be so demeaning towards one of its largest components? These workers are people, people who have to meet the same financial needs that everyone else does. Employees here can't afford to send their kids to MIddlebury even with a 45 discount. It is too ironic to be serious, that an institution of higher learning, based on the human qualities of dignity and equality, can be so lacking in those very characteristics when it comes ot dealing with the people who dilligently serve so many of Middlebury's needs.

BY GARRY TRUDEAU
DID YOU SEE ME M-M-MOP UP THE FLOOR WITH BUSH, Y-PERSON? I WAS THE TOAST OF DES MOINES!
NO, I'M AFRAID I MISSED IT, RON...
PITY! IT'S NOW DOWN TO ME AND BOB DOLE! JUMPIN' JACK KEMP AND PIERRE LEPETE ARE HAS-BEEN CITY!
AND BIG AL HAIG IS SO DESPERATE HE JUST FLEW OUT FOR A TINSELTOWN F-F-FUND-RAISER!
HAIG? GET OUTA HERE.
SIR! WELCOME TO MALIBU! SIR!
I SMELL CHEESE! I WANT THIS ROOM CLEARED OF ALL CHEESE!
2-1
A LOT OF PEOPLE WILL TELL YOU MY CANDIDACY IS A LONG SHOT. WELL, THE BATTLES OF LEXINGTON AND CONCORD WERE LONG SHOTS, TOO!
SO WAS THE BATTLE OF THE ALAMO! BUT DOES THAT MEAN THEY WEREN'T WORTH FIGHTING? HELL, NO!
AS I'VE SAID MANY TIMES DURING THIS CAMPAIGN, YOU GOTTA BE A LITTLE NUTS TO RUN FOR PRESIDENT—AND I MEET THE CRITERION!
SIR! REQUEST PERMISSION TO CHUCKLE! SIR!
DENIED. I'M RUNNING LATE.
2-3
GENERAL HAIG, SIR! FORMER U.S. ARMY PFC B.D., REQUESTING PERMISSION TO ASK QUESTION! SIR!
FIRE AWAY, SOLDIER!
SIR! HOW WOULD YOU DESCRIBE YOUR PROGRAM? SIR!
SON, MY PROGRAM IS ALL STICK AND NO CARROT!
MY PROGRAM HAS ALL THE MANLY SABER-RATTLING OF REAGANISM, WITHOUT ANY OF THE WEENIE WAFFLING OF BUSH-STYLE PRAGMATISM!
SIR! SOUNDS GREAT! DO YOU HAVE A CAMPAIGN SLOGAN? SIR!
AFFIRMATIVE. "IT'S O'TOO IN AMERICA."
2-2
...AND IF YOU BELIEVE IN A STRONG, BUSH-FREE AMERICA, AS I DO, THEN, DAMMIT, GET BEHIND MY CANDIDACY!
OKAY, I'LL TAKE QUESTIONS NOW! GIVE ME YOUR BEST SHOTS!
LIEUTENANT HAIG, I WONDER IF YOU COULD TELL US WHO YOU WERE IN YOUR PREVIOUS LIVES, I THINK THAT SAYS A LOT ABOUT A PERSON.
JESUS CHRIST AND EISENHOWER.
WOW... I'M GIVING THE LIMIT!
2-4
GENERAL, DO YOU REALLY EXPECT VOTERS TO BUY INTO SUCH AN AGGRESSIVE GEO-POLITICAL FUTURE?
WHY NOT? YOU'RE NOT ONE OF THOSE HOLLYWOOD APPEASEMENT FRUITCAKES, ARE YOU?
WELL, NO. I WOULDN'T SAY I'M...
OH, YEAH? THEN SHOW ME! HIT THE DECK AND GIVE ME FIFTY!
WHAT?
YOU HEARD THE GENERAL! DO IT!
ONE...TWO... THREE... PUFF!... FOUR...
SIR! GUEST IS COMPLYING! SIR!
THIS BUNCH MAKES ME SICK!
2-5
BOOPSIE, I CAN'T BELIEVE YOU CALLED HIM LIEUTENANT HAIG!
THE GENERAL'S GOT MORE STARS THAN THIS BEACH ON A GOOD DAY, AND YOU CALL HIM A LIEUTENANT!
B.D., I'M SORRY, BUT I DON'T THINK RANK IS A TRUE MEASURE OF THE MAN! DO YOU THINK RANK EVER MATTERED TO ANY OF US WHO WORKED ON CORPORAL SHRIVER'S CAMPAIGN?
THAT'S SARGENT SHRIVER!
BOY, YOU'RE HUNG UP!
2-6
Doonesbury

CLASSIFIED

WANTED TO RENT

Family seeking a home to rent in Middlebury for the Breadloaf summer season. Two children ages 9 and 12. Prefer a home in town so children can use the library and make acquaintances. Husband, a second year Breadloaf student and high school English teacher in Sequim, Washington. Wife, a teacher and staff development coordinator in Sequim. Excellent housekeeper. References upon request. Phone: (206) 683-7782.

Faculty member of Summer Language School (German School) looking for furnished house in Middlebury for family of four (2 daughters, ages 8 and 11). June 23 — middle of August. Exchange of houses (suburban Wash., D.C.) possible. Local references. Please call collect: Cross (301) 229-6917.

FOR SALE

Solomon SX80 ski boots, size 8-8½. Great for intermediate level skier. Asking $35. Call Pete, X6991.

Sterling Silver Jewelry. Handmade rings, bracelets, earrings and broaches. Imported from Thailand and Bali. From $2 to $65. Call Bill Bishop at X6746.

Minolta pocket camera, good condition, easy to use, $25. Call ext. 4121.

1986 Blue Nissan Pulsar, 5 seat sports car, front wheel drive, sunroof, a.c., alloy wheels, new radials, 5-speed, 4-speakers, 30,000 miles. $7,500. Call Linda at 453-3612.

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TRAVEL REPRESENTATIVE wanted — Free travel plus pay. Call Elizabeth, (603) 298-8900.

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PART-TIME — HOME MAILING PROGRAM! Excellent income! Details, send self-addressed stamped envelope. WEST, Box 5877, Hillside, NJ 07205

Wanted — 3 female field hockey coaches for Sept & Oct 1988 at Middlebury Union H.S. Salary provided. Contact Gail Jette at 388-7126 after 5 p.m.

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Math tutor for 2 high school students taking Algebra and Geometry. Will bring students to campus at your convenience. Contact April Jin at the French Department.

Wanted: 4 female hockey coaches. Middlebury Union High School for Sept. & Oct. Salary provided. Please contact Gail Jette at 388-7126 after 6 p.m.

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LAKE DUNMORE: Furnished Apt. Two bedrooms, full bath. Fireplace/woodstove. 15 minutes to Middlebury and Brandon. By the weekend, week, or month. Call 802-259-2411.

IN-TOWN LIVING-EXPERIENCE — A furnished one-bedroom house, one of the oldest houses in Middlebury, will be available for lease during Spring Term. Locatd in the center of town, this historic house has 1½ baths, small efficiency kitchen, large bedroom and large studio/living room, modern alarm systems and attached garage with automatic door opener. The house will ve available from January 28 through the end of May. Rent is $500 per month (plus utilities) with one month's rent security deposit. For more information, please call Ron Neil. Office ext. 5198 or home 388-4241.

AVAILABLE FOR SPRING TERM! The property is a stone's throw from the campus. Room for 6-8 students, 4 fireplaces, hardwood floors, three baths, cedar closets. Please call 388-4314 days or 388-6162 nights.

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WANTED

Your used books . . . for Coltrane Library. Please bring any unwanted used book(s) to Coltrane Lounge. Anything and everything is appreciated.

PERSONALS

SHEP! Things aren't the same without you! We love and miss you!! Hope Spain is fun! —Val, Em, and Les.

Midd 1920s
Slimer
No Morals
Mark Miley
No Manners
Slimer
Carnival King 1988
Mark Miley

Kira, Pam, Melanie, Rachel, Maggie, Elizabeth, Di and Jude — Thanks so much for making my 19th really fantastic. Love, Karin.

To my European Travel Companion and our German Host: "Si, Oui, Yes . . . Ja!" Looking forward to seeing half of you in February.

THE SLIMER.
Doesn't have morals.
Doesn't have manners.
MARK MILEY for CARNIVAL KING.

Misha — Thanks for the best quarter year ever. I love you!!! —Dugu.

WANTED (For King): Mark Miley, a.k.a. "The Slimer" — Warning!! This man has neither morals nor manners and may be dangerous as a result.

WOO WOO 88? Get psyched for fun in the sun! HB, DG, KE, TO, LE — Roller coasters, gourmet cooking, the pot, a flick, VH-1, and more . . . bring your camera!

MORALS? Not him!
MANNERS? No way!
Pick the man who personifies Carnival 88.
Mark Miley for King.

If more Middlebury women knew who Sadie Hawkins was, some shy and lonely Middlebury men would be a lot happier!

Is TEAM HOFNAR still intact, has Chico discovered the 108th element, is Siesta still sleeping, is PW still PW'd and has anyone heard from the BD? Fill me in. —The Kegger in the burgh.

Evans, Black, Brown, Nakazawa, Buda, and Artavia — We miss you tons! Winter Term hasn't been the same without you . . . Nightclub won't be either! Love ya — Mel

Andre, Antoinette, Brenna, Christina, Denise, Diane, James, Kaia, Kim, Laura, Leslie, Lisa, Lynn, Mona, Nat, Nell, Patricia, Rick, Schines, Sheryl, Suzanne, Tim and Lori — THANKS.

Happy Birthday Jude!!! Well, we'll be dipped and fried in butter — you're 19! We love you . . . Hugs — Di, Far, Hund, Jett.

Gabs and Luce,
The snow — the sleet —
Ugly boots on my feet —
Thanks for the message —
You guys are great.
— Ali

N — You are more important to me than Moscow. Love and morozhenoye (lots of it!) — K

The Gluck for King in '88

In your midst are four very courageous young ladies. Justine, Marci, Vici, and Cynthia rescued two youths that were in a life threatening situation without once considering their own vuneralability. The Family and Friends of these two youths will be eternally grateful for the compassion and care extended by these young people. — The Parents.

Misty Haze: Eggl Leggovegge Yeggoeggu. Kee! Egeanteggony

JH, SR, SS — How's the weather? It's nice here in L.A. Happy grad in May gents. Gunny

Happy Valentine's Day Brad. I love you. K.M.

Have a great time Pete! I'll miss you . . .

DIPPING IS FOR DIPS.
DON'T USE SNUFF OR CHEWING TOBACCO.